jonathan wentz

scenographer

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STAFF & FACULTY

Visiting Assistant Professor of Theatre
The College of Charleston, SC
2022–2025

Assistant Professor of Theatre
Coastal Carolina University, SC
2019–2022

Graduate Teaching Assistant
UNC Greensboro CVPA, NC
2017–2019

Scenic Theme Artist/WDW Animal Kingdom Pandora: The World of Avatar
Adirondack Studios, FL
2017

Scenic Charge/Paint Shop Supervisor
Shakespeare Theatre of New Jersey, NJ
2011–2016

Adjunct Faculty—Stagecraft
New Jersey City University, NJ
2016–2017

Interim Scenic Charge (3 productions)
Two River Theater Company, NJ
2015

Director/Designer of Theatre Arts Program
Mount Saint Dominic Academy, NJ
2008–2011

Senior Production Staff—Properties Dept.
Berkshire Theatre Group, MA
2006–2008

Scenic Design Studio Intern
The Metropolitan Opera, NY
2007

Graduate Teaching Assistant
Mason Gross School of the Arts/Rutgers NJ
2005–2007

EDUCATION & TRAINING

Certificate in Higher Education
Derek Bok Center for Teaching & Learning
Harvard (MA)

MFA in Drama/Design & Production
CVPA, School of Theatre
UNC Greensboro (NC)

MFA coursework in Theater Design
Mason Gross School of the Arts
Rutgers University (NJ)

BFA in Graphic Design
College of Fine and Applied Arts
Rochester Institute of Technology (NY)

DESIGN & PRODUCTION CREDITS *(Alphabetical highlights of 150+ productions)*

ADIRONDACK THEATRE FESTIVAL, Glens Falls ,NY

WHAT A GLORIOUS FEELING (2010, Scenic) — Director: Jay Berkow

BERKSHIRE THEATRE GROUP, Pittsfield, MA *(5) productions, including:*

THE MUSIC MAN (2017, Scenic) — Director: Travis G. Daly
THE CARETAKER (2008, Scenic, Props) — Director: Eric Hill

CHARLESTON OPERA THEATRE, Charleston, SC

CARMEN (2025, Properties) — Director: Harold Meers

COASTAL CAROLINA UNIVERSITY, Conway, SC *(6) productions, including:*

RADIUM GIRLS (2022, Scenic) — Director: Jackie Alexander
LEGALLY BLONDE (2020, Scenic, Painting, Props) — Director: Jason Gillman

THE COLLEGE OF CHARLESTON, Charleston, SC *(7) productions, including:*

DRACULA (2024, Scenic, Painting) — Director: Evan Parry
MARCUS: THE SECRET OF SWEET (2023, Scenic, Painting) — Director: Gary Dewitt Marshall

CORTLAND REPERTORY THEATRE, Homer, NY *(3) productions, including:*

THE DRAWER BOY (2012, Scenic, Painting) — Director: Bill Kincaid
THE SMELL OF THE KILL (2011, Scenic, Painting) — Director: Tony Capone

THE DEPOT THEATRE, Westport, NY *(8) productions, including:*

ROUTE 66, A NEW MUSICAL (2013 *Premiere,* Scenic, Painting) — Director: Stephen Nachamie
REAL WOMEN HAVE CURVES (2012, Scenic, Painting) — Director: Norma Medina

OAK RIDGE PLAYHOUSE, Oak Ridge, TN

25th...SPELLING BEE (2023, Scenic, Painting, Costumes) — Director: Terry Silver-Alford
DRIVING MISS DAISY (2022, Costumes) — Director: Reggie Law

PIEDMONT OPERA, Winston Salem, NC

PAGLIACCI (2025, Scenic, Painting, Costumes) — Director: Chas Rader Sheiber

RIVERSIDE THEATRE, Iowa City, IA

THE ROOMMATE (2023, Scenic, Painting, Properties) — Director: Nina Morrison

SHADOWLAND STAGES, Ellenville, NY *(5) productions, including:*

CRY IT OUT (2019, Scenic, Painting, Properties) — Director: Brendan Burke
THE NIGHT ALIVE (2016, Scenic, Painting, Properties) — Director: Melisa Annis
THE LAST FIVE YEARS (2015, Scenic, Painting, Properties) — Director: Michael La Fleur

SHAKESPEARE THEATRE OF NEW JERSEY, Madison, NJ *(20) productions, including:*

THE SERVANT OF TWO MASTERS (2018, Scenic) — Director: Doug West
A CHILD'S CHRISTMAS IN WALES (2016, Scenic, Painting) — Director: Joseph Discher

SLANT THEATRE PROJECT, New York, NY

BINGE (August 2010 *Premiere,* Scenic Painting, Properties) — Director: Adam Knight

THEATREWORKS/UCCS PRESENTS, Colorado Springs, CO *(9) productions, including:*

SEVEN GUITARS (2013) — Director: Clinton Turner
RED (2012) — Davis Director: Joseph Discher

UNC GREENSBORO, Greensboro, NC *(12) productions, including:*

SHAKESPEARE IN LOVE (2019, Scenic, Painting) — Director: John Gulley
HEATHERS—THE MUSICAL (2018, Scenic, Painting) — Director: Virginia Hirsch
MFA DANCE THESIS SHOWCASE (2019, Costumes) — MFA Choreographers
FALSTAFF, *Co-pro with Greensboro Opera,* (2019, Asst. Costumes) — Director: David Holley
CLYBOURNE PARK (2018, Costumes) — Director: Jennifer Lee Jellicorse
LILLY'S PURPLE PLASTIC PURSE (2018, Costumes) — Director: Annika Pfaender

WOMEN'S THEATER COMPANY, Parsippany, NJ *(16) productions, including:*

ALWAYS, PATSY CLINE (2015, Scenic, Painting, Properties) — Director: Grayce Coviello
ENCHANTED APRIL (2011, Scenic, Painting, Properties) — Director: Barbara Krajkowski

For a complete list of past productions, pictures, and reviews, visit my website.