jonathan wentz

Design Professional, MFA
Scenographer • Art Director • Production Designer
Arts Educator • Arts Advocate
He/Him/His

Proud Member of IATSE USA Local 829
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CAREER OVERVIEW

Creative Collaboration experience in the creative and live entertainment industries
Creative Team Collaborative Leadership | Scenography | Production Design | Graphic Design | Branding | Digital Imaging | Art Direction

Management experience in the corporate, private, academic, and not-for profit sectors
Strategic Planning | Team & Resource Management | Marketing | Budgeting | Project Management | Client & Customer Service

Education & Mentoring experience in academics, mentorship, and outreach
Higher Education Classroom Leadership | Curriculum and Pedagogy | Recruiting and Retention | Student Mentoring and Support

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PROFESSIONAL EXPERIENCE

Jonathan Wentz Design/W DESIGN Group | Contributing Principal Creative | 2000-present
Designing and developing creative solutions for 200+ productions | Conceptualization | Design | Research & development | Production collaboration | Project management | Outsourcing | Execution and delivery

Avocado Toast Corp | Contract Production Set Build Supervisor | 2025
Consultant for television pilot | Drafting | Specifications & sourcing | Production staff/Build supervision

The College of Charleston | School of the Arts | Department of Theatre and Dance | 2022-2025
Visiting Assistant Professor of Theatre in Design and Production | 4/4 course load | Course curriculum development | Resident Scene Designer | Scene Design/Painting/Properties Mentor | DPRO Recruiting Representative | Student Academic Advisor | Faculty Fellow in the Academic Success and Retention Office (weekly mentoring/advising struggling students to meet goals)

Coastal Carolina University | Edwards College of Humanities and Fine Arts | Department of Theatre | 2019-2022
Assistant Professor of Theatre | 4/4 course load | Course curriculum development | DPRO Concentration Coordinator | Resident Scene Designer | Scene Design/Painting/Properties Mentor | DPRO Recruiting Representative | DPRO Curriculum Representative | Chair of Department DEI Committee | Student Academic Advisor | Served on Faculty Search Committee

University of North Carolina Greensboro | College of Visual & Performing Arts | School of Theatre | 2017-2019
Graduate Assistant | Scenic and Costume Designer | Scenic Charge | Shop Leader (Mentored and Supervised Underclass DPRO students) | Instructor of Record | Teaching Assistant | Student Rep on (2) Search Committees | CVPA Student Ambassador

Mills Entertainment | Contract Production Designer | 2017-2019
Creative consultant for live entertainment and touring productions | Concepting | Drafting/Rendering | Specifications & sourcing

Adirondack Studios | Orlando Office | Scenic Theming Artist/Finishing Team | 2017
Theme painting for Disney's Animal Kingdom *Pandora: The World of Avatar* | *Flight of Passage* Attraction | Gift Shop | Exterior Bridge

Shakespeare Theatre of New Jersey | Contract Scenic Charge | 2011-2016
Lead Painter | Manager Paint Department and over-hire staff/interns | Budgeting & expenditures

New Jersey City University | School of Performing Arts & Theatre | Adjunct Theatre Faculty/Guest Designer | 2016
Guest Designer | Visiting Instructor/Stagecraft | Construction/Painting Lead | Mentored/supervised students

Two River Theatre Company | Interim Scenic Charge | 2015
Lead Painter and designer contact | Manager Paint Department and over-hire paint staff/interns | Paint budgeting & expenditures

Women's Theatre Company | Resident Scenic Designer, Venue Production/Technical Director | 2009-2015
Collaborate with Artistic Director and guest directors/designers | Managing and planning scenic elements (designing, budgeting, sourcing, building, painting, propping, and production strikes) | Work with PM to maintain, supervise, and prepare venue for productions/rentals

Mount Saint Dominic Academy | Director of Theatre Arts Programming | 2008-2011
Directed, Designed and Managed academic productions | Developed and taught student theatre workshops | Construction/Painting Lead | Mentored/supervised students | Served as a consultant of the redesign and renovation of the new PAC

Berkshire Theatre Group | Design & Production Staff | 2006-2008
Senior Summer Staff | Props Charge | Budgeting & expenditures | Specifications & sourcing | Props Carpenter/Artisan

Rutgers University | Mason Gross School of the Arts | School of Theatre | 2005-2008
Graduate Assistant Shop Leader | Scenic Designer | Scenic Charge | Prop Charge | Mentored/supervised Underclass DPRO students | Teaching Assistant | Prop Rental Manager

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Caldwell University | Visceglia School of Art & Design | 2001-2005
Adjunct Half-Time Professor of Visual Design | Developed curriculum and instructed courses in graphic design and digital imaging

OrigamiUSA | Art Director for THE PAPER, a periodic membership magazine | 1994-2006
Working with the editor; collecting/curating articles, diagrams, art resources | Digital page layout, illustrations, and imaging | Pre-press of the publication | Redesigning/reformatted into a 4-color magazine.

Citi | Citigroup New York Marketing Communications | 1999 – 2000
Assistant VP of Marketing Communications | Art directed print media & collateral materials for $79 billion in global asset management | Managed studio staff to cover internal client projects | Responsible for maintaining corporate standards and branding

Morgan Stanley Wealth Management | Graphic Communications Group | 1993 – 1999
Assistant VP of Marketing Communications, Senior Graphic Designer | Designed print media & collateral materials for $74 billion in sales | Managed and maintained corporate standards and branding for Smith Barney Mutual Funds marketing & promotional materials | Creative supervision of creative staff and project workflow for 30+ internal clients | Art directed photo shoots | Supervised press runs

PricewaterhouseCoopers | New York Marketing | 1993
Graphic Designer | Designed/developed print media & collateral materials for the accounting and business services

PricewaterhouseCoopers | National Graphics | 1992 – 1993
Graphic Designer | Designed/developed print media & collateral materials for the accounting and business services

EDUCATION & TRAINING

Harvard University Derek Bok | Center for Teaching and Learning | 2020 | Higher Education Teaching Certificate
University of North Carolina Greensboro | CVPA, School of Theatre | 2017-2019 | MFA in Drama—Design and Production
The Metropolitan Opera (NYC) | Design Department | 2007 | Scene Design Studio Intern
Rutgers University | Mason Gross School of the Arts | 2005-2008 | Graduate Studies in Scenography
Rochester Institute of Technology | CFAA, School of Art & Design | 1985-1989 | BFA in Graphic Design |
Minor in Industrial\Interior Design; Liberal Arts Studies in Dramatic Literature, American Film, and Musical Theatre History

Ongoing Design & Software Training

Puppet Makers Workshop (Parts 1 & 2) | Kreutinger Puppets and PuppetNerds
Understanding Fabrics for Scenics | The Guild of Scenic Artists
Fantasy Rendering Course, (Parts 1 & 2) | The Essential Art Department
VectorWorks Fundamentals for Live Entertainment | IATSE/USA NYC Studios
Sketch-Up Fundamentals for Live Entertainment | IATSE/USA NYC Studios
Adobe Photoshop for Power Users | AIGA NYC Studios
Adobe Illustrator for Power Users | AIGA NYC Studios

CREATIVE DISCIPLINES

Scenic Design | Production Design | Costume Design | Art Direction | Graphic Design | Marketing

CREATIVE SKILLS

Set Decoration | Scenic Painting | Theme Painting | Properties Design | Property Fabrication | Puppetry | Costume Crafts | Dyeing | Millinery | Carpentry | Upholstery | Model Making | CAD Drafting | Rendering | Storyboarding | Digital Imaging | Digital Illustration | Branding | Logo Design | Interior Design | Staging | Photo Styling

PROJECT TEAM SKILLS

Team Leadership | Collaboration | Project Management | Research & Development | Digital Presentations | Client Presentations/Pitches | Performing Arts Advising | Recruiting | Marketing & Promotions | Studio Management | Staff Management | Budgeting & Estimating | Job Planning | Assessment & Troubleshooting

TECHNICAL SOFTWARE PROFICIENCY

Macintosh OS | Adobe Creative Suite (Illustrator, Photoshop, InDesign, Acrobat) | VectorWorks (CAD Fundamentals, Designer, Spotlight) | Sketch-Up (3D Visualization) | Microsoft Office Suite (Word/Excel/PowerPoint/Exchange) | Google Suite | CANVA | Weebly/Square Web Interface

ACADEMIC & LEARNING MANAGEMENT SOFTWARE PROFICIENCY

Canvas, Moodle, DL2 Brightspace, Maxient, Appointment Manager, Degree Works, Banner, Ellucian CRM Adviser