JONATHAN WENTZ

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CURRICULUM VITAE

1985-2026

PROFESSIONAL/CREATIVE INTERESTS

Design and Production: Scenography (Scenery, Costumes, Props, Paints),
Themed Entertainment Design, Production Design, Art Direction
Communication Arts: Art Direction, Graphic Design, Digital Imaging, Digital Illustration
Arts Education: Theatre Arts & History, Fine and Applied Arts & History, Decorative Arts & History
Arts Activism: Art Engaged in Social Practice, Arts Advocacy and Access, Multi-Discipline Collaborative Art

TEACHING/COURSE PROFICIENCY

Theatre Arts: scene and costume design, properties, painting, design/theatre/fashion history, stagecraft, architecture and ornamentation, period design styles, hand/digital drafting, rendering, director/designer collaboration, fundamentals of design, rituals & ceremonies design, theatre appreciation, principles of dramatic analysis, career and portfolio preparation
Fine and Applied Arts: graphic design, digital illustration, digital imaging, typography, studio art foundations, figure drawing, logo/branding/corporate identity, color theory, career and portfolio preparation

EDUCATION

Certificate in Higher Education Teaching, Summer 2020
Harvard University, Derek Bok Center for Teaching and Learning
M.F.A. in Drama, University of North Carolina Greensboro, 2019, (4.0 GPA)
CVPA School of Theatre, Design & Production (Scenography)
Graduate Studies, Rutgers University, 2005—2008
Mason Gross School of the Arts, Theatre Design & Production (Scenography)
B.F.A., Rochester Institute of Technology, 1989
College of Fine and Applied Arts, Graphic Design

MEMBERSHIPS/AFFILIATIONS

IATSE United Scenic Artists, Local 829, (New York chapter/scenic design category)
USITT
South Eastern Theatre Conference
Scenic Artists Guild
Freelancers Union

HONORS AND AWARDS

Kennedy Center American College Theatre Award; Distinguished Performance and Production Ensemble for HOME, College of Charleston, 2024-2025
American Prize in Opera Performance and Production, Second place College/University division for FALSTAFF, UNCG Opera Theatre, 2018-2019
School of Theatre Award, Excellence in Graduate Design, UNC Greensboro, 2019
SETC Design Competition, 2019 (Costume Crafts, 3rd Place Winner; Scene Design, Juried Finalist)
Mary S. Nassif Graduate Award, 2019; UNC Greensboro School of Theatre
Nomikos Theatre Design Scholarship, 2018; UNC Greensboro School of Theatre
Design & Print Excellence Award, International Association of Printers, 2001, 2002
Bevier Gallery Student Honors Show, Rochester Institute of Technology CFAA, 1986, 1988

ONGOING PROFESSIONAL DEVELOPMENT & ENGAGEMENT

EDUCATION, PEDAGOGY, AND DEI

Teaching, Learning, & Technology Conference 2024
Attended (6) sessions, including topics on CoTeaching, Learning Communities, and Artificial Intelligence

Teaching, Learning, & Technology Conference 2023
Attended (8) sessions, including topics on Inclusivity, Chunking, and Multidisciplinary Course Design

"Antisemitism Explained," with Donald Sloan, Didi Zacks, and Lilly Filler, 2021;
co-sponsored by Coastal Carolina University CeTEAL and the Office of Diversity and Inclusion

"Managing Difficult Conversations and Dynamics in the Classroom: An Interactive Workshop," 2021;
presented by NCORE, University of Oregon

"From Snap Judgments to Micro-Aggressions: An Anti-Bias Workshop," 2021;
presented by Transformative Teaching Collective

"Power and Conflict in the Workplace," 2021;
presented by Transformative Teaching Collective

"Critical and Inclusive Pedagogy: Considerations for Racially-Just Teaching and Praxis,"
Pedagogy and Leadership Workshop with Dr. Chayla Haynes Davison, 2021;

"An Evening with Elizabeth OuYang: Asian American Culture, Heritage, and the Path Forward", 2021;
sponsored by Coastal Carolina University Intercultural and Inclusion Student Services

Session 1 of "Anti-Racist Creative Practice" with Nicole Brewer, 2021;
sponsored by IATSE, Local USA 829

Session 2 of "Anti-Racist Creative Practice" with Nicole Brewer, 2021;
sponsored by IATSE, Local USA 829

6-module preparatory course for the "Anti-Racist Creative Practice" workshop, 2021;
sponsored by IATSE, Local USA 829

"CCU Faculty Search Team Training" with Jeniffer Silver & Dr. Atiya Stokes-Brown, 2021;
co-sponsored by CeTEAL and the CCU Office of Diversity and Inclusion

"Everyday Justice: Anti-racism as Daily Practice," Anti-racism/EDI workshop, 2020;
presented by artEquity

"Can We Talk? The Labels and Language of Social Identities," 2020;
presented by Transformative Teaching Collective

"A Conversation About Diversity, Inclusion & Anti-Racism in the Costume Department," 2020
sponsored by Costume Designers United

"White Guys on Campus" with Molan L. Cabrera, 2019;
sponsored by Coastal Carolina University Intercultural and Inclusion Student Services

CREATIVE AND TECHNICAL

Kennedy Center Association College Theatre Festival participation (2023, 2024, 2025)
Accompanied my 2024 Scenic/Prop Design for HOME (along with our combined student/faculty team) to present our production at the regional festival and served as Faculty Load-in Supervisor

South Eastern Theatre Conference, 2019, 2022, 2023, 2024. 2025
Recruited for college and conducted portfolio interviews, attended multiple conference sessions

USITT Young Designers, Managers, and Technicians Competition Judge
USITT, 2022-2023

Puppet Makers Workshop with Adam Kreutinger, 2020/2021 and 2021/2022;
Kreutinger Puppets and PuppetNerds; sponsored by Puppet Pelts and Georgia Stage

"Understanding Fabrics" Scenic Painting Workshop with Mary Novodvorsky, 2021;
sponsored by The Guild of Scenic Artists

"Fantasy Rendering" Course, Parts 1 & 2, 2021; The Essential Art Department

SketchUp workshop for Designers, 2015; Sponsored by IATSE, Local USA 829

Vectorworks workshop for Designers, 2014; Sponsored by IATSE, Local USA 829

Private Vectorworks Training, 2008, 2009, 2010; Brian McGarry Architecture Design

Advanced Adobe Power User Workshops for Designers, Winter 1995;
Photoshop and Adobe Illustrator workshops sponsored by AIGA New York

ACADEMIC EXPERIENCE *(in chronological order)*

THE COLLEGE OF CHARLESTON (SC); 2022–2025

Visiting Assistant Professor of Theatre (Design & Production), 2022-2025

Courses: Scene Design, Theatre Graphics and CAD Drafting, Advanced Problems in Design, Scenic Painting, Art & Craft of Theatre, Fundamentals of Design; Model Making for the Stage; Theatre Appreciation, History of Fashion and Manners; Theatre Practicum, Mainstage Design & Production

Faculty Design:

25th ANNUAL PUTNAM COUNTY SPELLING BEE, Scene Designer/mentor (Peter Spearman, dir.)
DRACULA, Scene Designer/Mentor (Evan Parry, director) (KCACTF selection)
HOME, Scene Designer/Mentor (Gary Dewitt-Marshall III, director) (KCACTF selection)
DIE FLEDERMAUS, Scene Designer/Mentor (Peter Spearman, director)
MARCUS: THE SECRET OF SWEET, Scene Designer/Mentor (Gary Dewitt-Marshall III, director) (KCACTF selection)

Faculty Mentor:

THE MOUSETRAP, Tovah Levenson, Scene Designer/Paint Charge
YOU'RE A GOOD MAN CHARLIE BROWN, Sarah Poteat, Scene Designer/Paint Charge
25th ANNUAL PUTNAM COUNTY SPELLING BEE, Tovah Levenson, ASD/Paint Charge
THE RESISTIBLE RISE OF ARTURO UI, Stephen Hand; Properties Charge
DRACULA, Kelsey Beckett, Asst. Scene Designer/Properties Charge
DRACULA, Tovah Levenson, Asst. Scene Designer/Paint Charge
THE IMPORTANT OF BEING EARNEST Madison Berry, Scene Designer/Paint Charge
THE IMPORTANT OF BEING EARNEST Caroline Drinnon; Co-Properties Charge
THE IMPORTANT OF BEING EARNEST Stephen Hand; Co-Properties Charge
DIE FLEDERMAUS, Kelsey Beckett, Asst. Scene Designer/Properties Charger
PIPPIN, Bristol Barnes, Co-Scene Designer
PIPPIN, Kelsey Beckett, Properties Charge
MEN ON BOATS Madison Berry, Scene Designer/Properties Charge
MARCUS: THE SECRET OF SWEET, Madison Berry, Asst. Scene Designer/Properties Charge
TWO GENTLEMEN OF VERONA, Bristol Barnes, Scene Designer/Properties Charge
TWO GENTLEMEN OF VERONA, Ethan Robey, Scenic Charge
MISS BENNET: CHRISTMAS AT PEMBERLEY, Ethan Robey, Scene Designer (KCACTF selection; SETC 2nd place winner)
MISS BENNET: CHRISTMAS AT PEMBERLEY, Ella Moore, Scenic Charge
MISS BENNET: CHRISTMAS AT PEMBERLEY, Allison Jones, Properties Charge
VIOLET, Max Marshall, Scene Designer/Assistant Scenic Charge (KCACTF selection)
VIOLET, Madison Berry, Properties Charge (KCACTF 1st place winner)

Department Service:

Student Academic Advisor, 2022-2025
2024/25 NAST accreditation DPRO contributor
Recruitment Committee, (Departmental, DPRO representative), 2022/23, 2023/24, 2024/25
Season Selection Committee (Departmental, DPRO representative), 2022/23
School of The Arts Donor (Anonymous Clarence Award Patron), 2022/23; 2023/24, 2024/25

University Service:

Faculty Service to CHARLESTON LIFE program, teaching /mentoring special needs student population
Faculty Fellow, 2024-2025, Academic Success and Retention Office
President's Innovative Liberal Arts Grant Initiative , Summer 2024

COASTAL CAROLINA UNIVERSITY (SC); 2019–2022

Assistant Professor of Theatre (Tenure-track, Design & Production), 2019-2022

Courses: Scene Design, Advanced Scene Design, Introduction to Costuming, Computer-Aided Drafting Design Survey (Period Styles), Projects in Design, Theatre Capstone, Scenic Painting, Theatre Lab, (Practicum); Advanced Stagecraft

Faculty Design:

RADIUM GIRLS, scene designer, mentor (Jackie Alexander, director)
CRAZY FOR YOU, scene designer/scenic charge, mentor (Adam Pelty, director)
EVERYBODY, scene designer/scenic charge, mentor (Jackie Alexander, director)
HONK!, scene designer/scenic charge, mentor (Monica Bell, director)
ONERIC (PHYSICAL THEATRE RESIDENCY) design consultant (Gianciacomo Colli, director)
ROMEO & JULIET, scene designer—converted to radio drama during pandemic (Thom Penn, Director)
PUPPAPALOOZA, production manager, prop/puppet master, mentor (Benjamin Sota, festival director)
THE CRUCIBLE, scene designer/scenic charge, mentor (John Woodson, director)
LEGALLY BLONDE, scene designer/scenic charge, mentor (Jason Gillman, director)
LIBERATION CITY with The Lighthouse Project, design consultant (Amanda Masterpaul, director)

Faculty Mentor:

URINETOWN, Kristopher Mollung, Senior, Scenic Designer
DURANG/BECKETT ONE-ACT FESTIVAL, Kristopher Mollung, Junior, Scenic Designer
HOW I LEARNED TO DRIVE, Grace Jeric, Junior, Scenic Designer
EVERYBODY, Grace Jeric, Junior, Props Coordinator
HONK!, CRAZY FOR YOU, and EVERYBODY, Korynna LaRocque, Senior, Scenic Charge
HONK!, Kristopher Mollung, Junior, Asst. Scenic Designer
A STEADY RAIN, (3) student designers (joint dramaturgy/design project during pandemic)
ROMEO & JULIET, (2) student props artisans (converted to shop projects during pandemic)
PUPPAPALOOZA, (16) students (stage managers, asst. prod mgr., designers, puppet/prop makers)
MEN ON BOATS, Adam Lane Hooper, Senior, Scenic Designer (unrealized due to pandemic)
LEGALLY BLONDE, Kelsey Kasianowicz, Senior, Props Coordinator
THE CRUCIBLE, Abbigail LaRocque, Junior, Props Coordinator
BRIGHT STAR, Adam Lane Hooper, Senior, Scenic Designer
DANCE NATION, Ashley Egendoerfer, Senior, Scenic Designer

Department//University Service:

Theatre Design and Production Concentration Coordinator 2021/22
Student Academic Advisor 2019/20, 2020/21, 2021/22
Recruitment Committee, (Departmental, DPRO representative), 2020/21, 2021/22
Curriculum Committee, (Departmental, DPRO representative), 2020/21, 2021/22
Search Committee: Lighting Design Assistant Professor (Tenure-track), 2020/21
Search Committee: Assistant Technical Director (Staff), 2020/21
Diversity, Equity and Inclusion Response Committee, Chair, (Departmental), 2020/21
Faculty Senate, alternate, 2020/21

UNIVERSITY OF NORTH CAROLINA GREENSBORO (NC); 2017–2019

Graduate Lecturer, Graduate Teaching Assistant and MFA Designer

Courses: Scene Design (Instructor of Record /Lecturer); Ceremony Design (Teaching Assistant/Lecturer)

Graduate productions:

SHAKESPEARE IN LOVE—THE MUSICAL, scene designer, scenic charge, (John Gulley, director)
FALSTAFF (Opera), assistant costume designer, (Deborah Bell, designer, David Holley, director)
LILLY'S PURPLE PLASTIC PURSE, costume designer, (Annika Pfaender, director)
HAIR, scenic charge, (Randall McMullen, designer)
CLYBOURNE PARK, costume designer, (Jennifer Lee Jellicorse, director)

UNCG continued:

HEATHERS—THE MUSICAL, scene designer, scenic charge, (Virginia Hirsch, director)
CHARLIE AND THE CHOCOLATE FACTORY, cutter/stitcher, crafts (Rebecca Huguet, designer)
AS YOU LIKE IT, scenic charge, (Randall McMullen, designer)
FINDING CARMEN: DANCING THE IN-BETWEEN, costume designer/consultant
(MFA Dance Thesis, Isabelle Collazo, choreographer)
#STANDINGBY, costume designer/consultant
(MFA Dance Thesis, Nina Moshman, choreographer)

Department//University Service:

Graduate School Association Senator, CVPA School of Theatre, 2017/18, 2018/19
CVPA Student Ambassador, 2018/19
CVPA Dean's Advisory Council, School of Theatre student representative, 2018/19
School of Theatre Faculty Search Committee, student representative, 2018/19
CVPA Dean Search Committee, student representative, 2018/19
Greensboro Project Space, artist/volunteer, 2018/19

NEW JERSEY CITY UNIVERSITY (NJ); 2016

Adjunct Theatre Faculty/Guest Designer

LITTLE SHOP OF HORRORS, scene designer/carpenter/paint charge (Marc Dalio, director)

Courses: Stagecraft (Adjunct)

Responsibilities: Teaching scenic design component of the course; designing, building and painting scenic elements; supervising staff, volunteers, and students.

UNIVERSITY OF COLORADO AT COLORADO SPRINGS (CO); 2014

Guest Designer

PSYCHO BEACH PARTY, scene designer/paint charge (Kevin Landis, director)

Responsibilities: Designing and painting scenic elements; supervising staff, volunteers and students.

FAIRLEIGH DICKENSON UNIVERSITY (NJ); 2012–2013

Guest Designer

GYPSY (2012), THE PAJAMA GAME (2013), scene designer/paint charge (Stephen Hollis, director)

Responsibilities: Designing and painting scenic elements; supervising staff, volunteers and students.

WHIPPANY PARK HIGH SCHOOL (NJ); 2012

Guest Designer

DIRTY ROTTEN SCOUNDRELS, scene designer/paint charge (Dr. Peter Talarico, director)

Responsibilities: Designing and painting scenic elements; supervising volunteers and students.

MEMORIAL HIGH SCHOOL (NJ); 2010

Guest Designer

METAMORPHOSIS, scene designer/paint charge (Beth Baur, director)

Responsibilities: Designing and painting scenic elements; supervising volunteers and students.

MISSISSIPPI SUMMER ARTS INSTITUTE at Delta State University (MS); 2009

Broadway Youth Camp Scenic Designer and Tech Director

Responsibilities: Overseeing the planning, budgeting, and designing the scenery for their summer youth musical production of GUYS & DOLLS; supervising scenic staff; designing, building, and painting scenic elements, load-in, and rigging scenery with staff, volunteers, and students.

MORRISTOWN-BEARD SCHOOL (NJ); 2008–2013

Guest Designer

LITTLE WOMEN, (2008), DEARLY BELOVED (2009), THE SERVANT OF TWO MASTERS (2011)
PETER PAN (2013), scene designer/paint charge (Susan Speidel, director)

Responsibilities: Designing and painting scenic elements; supervising volunteers and students.

MOUNT SAINT DOMINIC ACADEMY (NJ); 2008–2011

Director of Theatre Arts Program

Responsibilities: Casting and Directing school-wide musical productions of INTO THE WOODS, BEEHIVE, THOROUGHLY MODERN MILLIE, ANYTHING GOES, ONCE UPON A MATTRESS; planning and overseeing Fall performing arts workshops; hiring creative staff/designers, or workshops/production staff; designing, building and painting scenic elements with volunteers/students.

MASON GROSS SCHOOL OF THE ARTS at Rutgers University (NJ); 2005–2008

Graduate Teaching Assistant and MFA Candidate

Courses/Assignments: Design for Theatre (Teaching Assistant); History of Architecture and Ornamentation (Teaching Assistant); Properties Maintenance and Rentals (Graduate Assistant Student Manager)

Graduate production assignments:

ROMEO & JULIET	scene designer	(Joe Discher, director)
THE DIARY OF ANNE FRANK	properties artisan	(David Gordon, designer)
RECKLESS	scene designer	(Jeff Stanley, director)
THE COUNTRY WIFE	painter	(Jisun Kim, designer)
DERBY DAY	scene designer	(Chuck Maryan, director)
CLOUD 9	properties artisan	(Kina Park, designer)
OUR LADY OF 121st STREET	painter	(Jisun Kim, designer)
SCAPIN	painter	(Kina Park, designer)
PROOF	painter	(Jisun Kim, designer)
AUDREY	painter	(Kina Park, designer)
THE HOUSE OF BERNARDA ALBA	scene designer	(Will Pellegrini, director)
JESUS HOPPED THE A TRAIN	painter	(Kina Park, designer)
THE LONESOME WEST	assistant scene designer, charge	(Robin Vest, designer)
AS YOU LIKE IT,	assistant scene designer	(Jisun Kim, designer)
MUD	painter	(R. Michael Miller, designer)
MFA Playwriting Festival (2006)	scene designer (Four original plays presented in repertory)	
	BABY BOOM	(Will Pellegrini, director)
	BEAUTIFUL AMERICAN SOLDIER	(Charles Goforth, director)
	THE TRASH BAG TOURIST	(Michole Biancosino, dir.)
	HOOPS	(Douglas S. Hall, director)

CALDWELL UNIVERSITY (NJ); 2001–2005

Adjunct Faculty; Visceglia School of Art & Design

Courses: Digital imaging, Digital illustration, Computer graphic design (page layout), Advertising design (ads, marketing, and identity branding), and Advanced portfolio design.

Responsibilities: Conceived and taught five rotating courses (2 each semester) in computer-aided art & design to undergrad BA, BFA, and continuing education students seeking additional experience/credits; developed second-level courses for advanced students; maintained the Apple computer lab.

THEATRE & LIVE ENTERTAINMENT EXPERIENCE *(in chronological order)*

JONATHAN WENTZ DESIGN, *A W Design Group Company (NJ)*, 2005–present

Principle Creative, Scenic and/or Costume Designer:

S/C	PAGLIACCI (2025)	Piedmont Opera (NC)	(C.R. Shieber/K. Stakenas, dir.)
S	CADILLAC CREW (2024)	Footlight Players (SC)	(Gary Dewitt Marshall, III, dir.)
S	THE ROOMMATE (2023)	Riverside Theatre (IA)	(Nina Morrison, dir.)
S/C	...SPELLING BEE (2023)	OakRidge Playhouse (KY)	(Terry Silver-Alford, dir.)
S	MATILDA THE MUSICAL (2022)	Pleasant Valley Productions (NJ)	(Elizabeth Rogers, dir.)
C	DRIVING MISS DAISY (2022)	OakRidge Playhouse (KY)	(Reggie Law, director)
S	GODSPELL (2020)	Long Bay Theatre (SC)	(Greg London, dir.)
S/C	RAGTIME (2020)	Forestburgh Playhouse (NY)	(canceled during COVID)
S/C	SOMETHING ROTTEN (2020)	Forestburgh Playhouse (NY)	(canceled during COVID)
S/C	DRIVING MISS DAISY (2020)	OakRidge Playhouse (KY)	(canceled during COVID)
S	CRY IT OUT (2019)	Shadowland Stages (NY)	(Brendan Burke, dir.)
S	MACBETH (2018)	TheatreWorks (CO)	(Jeff Flygare, dir.)
S	COMPLETE WORKS... (2018)	TheatreWorks (CO)	(Cory Moosman, dir.)
S	ANNIE, THE MUSICAL (2018)	The Barn Theatre (NJ)	(Camille DiLorenzo, dir.)
S	THE SERVANT OF TWO MASTERS (2018)	Shakespeare Theatre of New Jersey	(Doug West, dir.)
S	MOTHERS AND SONS (2017)	The Barn Theatre (NJ)	(Thomas Schopper, dir.)
S	THE FOREIGNER (2017)	Shadowland Stages (NY)	(Brendan Burke, dir.)
S	THE MUSIC MAN (2017)	Berkshire Theatre Group (MA)	(Travis G. Daly, dir.)
S	UNNECESSARY FARCE (2017)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
S	A CHILD'S CHRISTMAS IN WALES (2016)	Shakespeare Theatre of New Jersey	(Joseph Discher, dir.)
S	THE MERRY WIVES OF WINDSOR (2015)	Shakespeare Theatre of New Jersey	(Bonnie J. Monte, dir.)
S	NINE—THE MUSICAL (2015)	The Barn Theatre (NJ)	(Camille DiLorenzo, dir.)
S	THE NIGHT ALIVE (2015)	Shadowland Stages (NY)	(Melisa Annis, dir.)
S	THE LAST FIVE YEARS (2015)	Shadowland Stages (NY)	(Michael La Fleur, dir.)
S	MOON OVER BUFFALO (2015)	Shadowland Stages (NY)	(Brendan Burke, dir.)
S	THE SPITFIRE GRILL (2015)	The Barn Theatre (NJ)	(Claudia Metz, dir.)
S	THE SECRET GARDEN (2015)	Pleasant Valley Productions (NJ)	(Camille DiLorenzo, dir.)
S	YANKEE TAVERN (2015)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
S	NOT NOW, DARLING (2015)	Bickford Theatre (NJ)	(Eric Hafen, dir.)
S	DETROIT (2015)	TheatreWorks (CO)	(Shana Gold, dir.)
S	THE LYING KIND (2014)	TheatreWorks (CO)	(Geoffrey Kent, dir.)
S	THE WEIR (2014)	TheatreWorks (CO)	(Joseph Discher, director)
S	THE ALCHEMIST (2014)	Shakespeare Theatre of New Jersey	(Bonnie J. Monte, dir.)
S	PLAY IT AGAIN, SAM (2014)	Colorado Springs Fine Arts Center	(Joye Levy, dir.)
S	SHREK—THE MUSICAL (2014)	The Barn Theatre (NJ)	(Lionel Ruland, dir.)
S	JERRY'S GIRLS (2013)	The Barn Theatre (NJ)	(Clifford Parish, dir.)
S	GOD OF CARNAGE (2013)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
S	DEATH OF SALESMAN (2013)	TheatreWorks (CO)	(Murray Ross, dir.)
S	SEVEN GUITARS (2013)	TheatreWorks (CO)	(Clinton Turner Davis, dir.)
S	AS YOU LIKE IT (2013)	Shakespeare Theatre of New Jersey	(Bonnie J. Monte, dir.)
S	BOEING, BOEING (2013)	The Depot Theatre (NY)	(John Christopher Jones, dir.)
S	ROUTE 66,—A NEW MUSICAL (2013)	The Depot Theatre (NY)	(Stephen Nachamie, dir.)
S	THE DRAWER BOY (2012)	Cortland Repertory Theatre (NY)	(Bill Kincaid, dir.)
S	THE HOLLOW (2012)	Cortland Repertory Theatre (NY)	(Jim Bumgardner, dir.)
S	REAL WOMEN HAVE CURVES (2012)	The Depot Theatre (NY)	(Norma Medina, dir.)
S	HENRY IV, PART ONE (2012)	Shakespeare Theatre of New Jersey	(Joseph Discher, dir.)

Scenic Designer (continued):

S	RED (2012)	TheatreWorks (CO)	(Joseph Discher, dir.)
S	CARELESS LOVE—A NEW MUSICAL (2012)	The Depot Theatre (NY)	(Allegra Libonati, dir.)
S	ALMOST MAINE (2011)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
S	FULLY COMMITTED (2011)	The Depot Theatre (NY)	(Jennifer Waldman, dir.)
S	THE CABBAGE PATCH (2011)	The Depot Theatre (NY)	(John Christopher Jones, dir.)
S	RIFFIN' and TAPPIN' (2011)	The Depot Theatre (NY)	(Christopher Patterson, dir.)
S	THE SMELL OF THE KILL (2011)	Cortland Repertory Theatre (NY)	(Tony Capone, dir.)
S	ALMOST MAINE (2011)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
S	MAURITIUS (2011)	Chester Theatre Group (NJ)	(Jay Mills, dir.)
S	EPIC PROPORTIONS (2010)	The Barn Theatre (NJ)	(Thomas Schopper, dir.)
S	BINGE (2010)	Slant Theatre Project (NY)	(Adam Knight, dir.)
S	WHAT A GLORIOUS FEELING (2010)	The Depot Theatre (NY)	(Jay Berkow, dir.)
S	WHAT A GLORIOUS FEELING (2010)	Adirondack Theatre Festival (NY)	(Jay Berkow, dir.)
S	MOON OVER MAGNOLIAS (2010)	Bickford Theatre, (NJ)	(Barbara Krajkowski, dir.)
S	FICTION (2010)	Chester Theatre Group (NJ)	(Jeff Knapp, dir.)
S	LIPS TOGETHER, TEETH APART (2009)	4th Wall Theatre Company (NJ)	(Beth Baur, dir.)
S	THE RECEPTIONIST (2009)	Chester Theatre Group (NJ)	(Jeff Knapp, dir.)
S	THE GREAT GOD MONEY (2009)	Dreamcatcher Repertory Theatre (NJ)	(Emily Davis, dir.)
S	RED REMEMBERS (2009)	Berkshire Theatre Group (MA)	(John Rando, director)
S	YOU MISS THEM WHEN... (2008)	Dreamcatcher Rep (NJ)	(Linda Ames Key, dir.)
S	THE CARETAKER (2008)	Berkshire Theatre Group (MA)	(Eric Hill, dir.)
S	OLIVER! (2008)	Berkshire Theatre Group (MA)	(E. Gray Simons, III, dir.)
S	TWELVE ANGRY MEN (2008)	The Barn Theatre (NJ)	(Thomas Schopper, dir.)
S	ACCOMPLICE (2007)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
S	THE WORLD GOES 'ROUND (2005)	Chester Theatre Group (NJ)	(Roseann Ruggiero, dir.)
S	SIDE SHOW (2005)	The Barn Theatre (NJ)	(Jonathan Wentz, dir.)

Assistant Scene Designer:

THE WOODPECKER (2008)	Cherry Lane Theatre (NY)	(Kina Park, designer)
JAILBAIT (2008)	Cherry Lane Theatre (NY)	(Kina Park, designer)
THE YOUNG LEFT (2008)	Cherry Lane Theatre (NY)	(Kina Park, designer)

Assistant to the Designer/ Draftsperson:

FROZEN (2025/26)	Charlotte Children's Theatre (NC)	(Robin Vest, designer)

Properties Designer/Charge:

HANSEL & GRETEL (2026)	College of Charleston Opera (SC)	(Sandy DeAthos, director)
CARMEN (2025)	Charleston Opera Theatre (SC)	(Harold Meers, director)
DANIEL AND THE KINGS (2023)	Oh, Pray Productions (SC)	(Brad Moranz, director)

Scenic Charge:

FROZEN (2026)	Charlotte Ctry. Day School (NC)	(Jennifer Goodfellow, dir.)

AVOCADO TOAST CORP (KY); 2025

Production Concept Designer (Tour Production designs, drafting, and tour specs)

IYANLA—ACTS OF FAITH; GET OVER IT and THE SCOTT BROTHERS HOUSE PARTY TOUR

MILLS ENTERTAINMENT (CA); 2017–2019

Production Concept Designer (Tour Production designs, drafting, and tour specs)

IYANLA—ACTS OF FAITH; GET OVER IT and THE SCOTT BROTHERS HOUSE PARTY TOUR

ADIRONDACK STUDIOS (FL); 2017

Theming Scenic Artist—PANDORA: THE WORLD OF AVATAR

Responsibilities: Finishing Team at WDW Animal Kingdom primarily in the FLIGHT OF PASSAGE attraction.

SHAKESPEARE THEATRE OF NEW JERSEY (NJ); 2011–2016

Scenic Charge, (Production Staff)

RED VELVET (2016)	(Bethany Wampole, designer)
EXIT THE KING (2016)	(Brittany Vasta, designer)
CORIOLANUS (2016)	(Richard Block, designer)
COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED (2016)	(Benjamen Kramer, designer)
A SONG AT TWILIGHT (2016)	(Brittany Vasta, designer)
WITTENBERG (2014)	(Brittany Vasta, designer)
THE ALCHEMIST (2014	(Jonathan Wentz, designer)
THE DEVIL'S DISCIPLE (2014)	(Brittany Vasta, designer)
THE LEARNED LADIES (2014)	(Charlie Calvert, designer)
THE TEMPEST (2014)	(Brian Clinnin, designer)
PERICLES (2013)	(Brian Ruggaber, designer)
PLAYBOY OF THE WESTERN WORLD (2013)	(Brittany Vasta, designer)
COMEDY OF ERRORS (2013, tour)	(Brian Crowe, designer)
TRELAWNY OF THE WELLS (2012)	(Anita Tripathi, designer)
OLIVER TWIST (2012)	(Brian Ruggaber, designer)
MAN OF LA MANCHA (2012)	(Michael Schweikhardt, des.)
HENRY IV—PART 1 (2012)	(Jonathan Wentz, designer)
A CHRISTMAS CAROL (2011)	(Adam Miecielica, designer)
TO KILL A MOCKINGBIRD (2011)	(Anita Tripathi, designer)
THE MISANTHROPE (2011)	(Adam Miecielica, designer)

TWO RIVER THEATRE (NJ); 2015

Interim Scenic Charge (Production Staff)

BE MORE CHILL (2015)	(Dane Laffrey, designer)
YOUR BLUES AIN'T SWEET LIKE MINE (2015)	(Michael Carnahan, designer)
GUADALUPE IN THE GUEST ROOM (2015)	(Marion Williams, designer)

Responsibilities: Interim paint department lead collaborating with TD, ATD and PM;
Scheduling paint timelines for productions; budgeting, hiring, supervising, and tracking of staff and overhire paint labor; budgeting, ordering, and invoicing paint supplies; lead painter responsible for designer communication, paint samples, color mixing, and artistic oversight of painting team's work.

THE WOMEN'S THEATRE COMPANY (NJ); 2009–2015

Resident Scenic Designer, Technical Director/Venue Production Staff

—Creative collaboration with Artistic Director, production manager, and guest directors/designers;
—Planning, designing, budgeting, sourcing, building, painting, propping, and striking productions
—Working with Production Manager to maintain, supervise, and prepare venue for productions/rentals

LOVE, LOSS, AND WHAT I WORE (2015)	(Barbara Krajkowski, dir.)
ALWAYS, PATSY CLINE (2015)	(Grayce Coviello, dir.)
WORKING (2014)	(Barbara Krajkowski, dir.)
A GRAND NIGHT FOR SINGING (2013)	(Lauren Moran Mills, dir.)
SOUTHERN COMFORTS (2012)	(Lauren Moran Mills, dir.)
ROMANCE, ROMANCE (2012)	(Lauren Moran Mills, dir.)
ENCHANTED APRIL (2011)	(Barbara Krajkowski, dir.)
THE WORLD GOES 'ROUND (2011)	(Lauren Moran Mills, dir.)
LAST OF THE RED HOT LOVERS (2010)	(Lauren Moran Mills, dir.)
SIDE BY SIDE BY SONDHEIM (2010)	(Barbara Krajkowski, dir.)
DOUBT (2010)	(Barbara Krajkowski, dir.)
THE SMELL OF THE KILL (2009)	(Lauren Moran Mills, dir.)
SECRETS OF A SOCCER MOM (2009)	(Barbara Krajkowski, dir.)

THE BARN THEATRE (NJ); 1994-2015

Board of Directors; (5) 2-year terms. Positions held include:

Theatre Chairperson—Artistic management, including play reading/selection, staffing of production managers and creative teams, contracts and licensing rights (5) mainstage shows each season

Director of Special Events —Planning, creating, staffing and booking (5) diverse events each season

Director of Programs —Oversee playbill creation/printing, solicit advertisers, and print marketing

Director—SIDE SHOW (musical); LADIES TAKE THE STAGE (musical revue)

Community Outreach—Liaison for an education partnership with the BGTheatre Club at the Boys and Girls Club of Morris County, producing/designing (6) musical youth productions, ages 11-18, including: THE MUSIC MAN, BYE-BYE BIRDIE, THE PAJAMA GAME, FOOTLOOSE, ONCE UPON A MATTRESS, and SEUSSICAL THE MUSICAL

BERKSHIRE THEATRE FESTIVAL (MA); 2006–2008

Senior Summer Production Staff

ELEANOR: HER SECRET JOURNEY (2008)	prop charge	(R. Michael Miller, designer)
NOEL COWARD IN TWO KEYS (2008)	prop charge	(R. Michael Miller, designer)
CANDIDA (2008)	assistant prop charge	(Hugh Landwehr, designer)
THE BOOK CLUB PLAY (2008)	assistant prop charge	(R. Michael Miller, designer)
A MAN FOR ALL SEASONS (2008)	assistant prop charge	(Joe Varga, designer)
WAITING FOR GODOT (2008)	prop charge	(Lee Savage, designer)
PAGEANT PLAY (2008)	prop charge	(Luke Hegel-Cantarella, des.)
HERCULES (2008)	monster designer	(Sean Coté, designer)
AROUND THE WORLD 80 DAYS (2008)	prop artisan	(Chesapeake Westveer, des.)
EDUCATING RITA (2007)	assistant prop charge	(Joe Varga, designer)
TWO-HEADED (2007)	assistant prop charge	(Aaron P. Mastin, designer)
THE GLASS MENAGERIE (2007)	assistant prop charge	(Carl Sprague, designer)
MRS. WARREN'S PROFESSION (2007)	assistant prop charge	(Carl Sprague, designer)
MORNINGS AT SEVEN (2007)	assistant prop charge	(R. Michael Miller, designer)
....CUCKOO'S NEST (2007)	assistant prop charge	(Karl Eigsti, designer)
LOVE, VALOUR, COMPASSION (2007)	assistant prop charge	(Hugh Landwehr, designer)
PETER PAN (2007)	assistant prop charge	(Chesapeake Westveer, des.)
NIGHT OF THE IGUANA (2006)	prop carpenter/artisan	(Carl Sprague, designer)
WHERE HAS TOMMY FLOWERS GONE? (2006)	prop artisan/painter	(Ian Zwicka, designer)
THE PILGRIM PAPERS (2006)	prop carpenter	(R. Michael Miller, designer)
THE HEIDI CHRONICLES (2006)	prop carpenter/artisan	(Neil Patel, designer)
COASTAL DISTURBANCES (2006)	prop carpenter/artisan	(Bill Clark, designer)
AMADEUS (2006)	prop carpenter/artisan	(Karl Eigsti, designer)
THE ILLUSION (2006)	prop carpenter/artisan	(Jack Magaw, designer)
VIA DOLOROSA (2006)	prop carpenter/artisan	(Chris Boone, designer)
JAMES AND THE GIANT PEACH (2006)	prop artisan	(Chesapeake Westveer, des.)

THE METROPOLITAN OPERA COMPANY (NYC); 2007

Scenic Design Production Intern

Responsibilities: Design studio support, model repair and storage, photo and model archiving, model making/casting, production gallery display/set-up.

GRAPHIC DESIGN CREATIVE EXPERIENCE *(in chronological order)*

WDESIGN ONLINE STUDIOS, *A W Design Group Company (NJ)*, 2000–2019
Managing Art Director
Client list: 4th Wall Theatre Company (NJ); 12 Miles West Theatre Company (NJ); Able Energy (NJ); Adirondack Theatre Festival (NY); Adspec Rainbow Promotional Products (NJ); American Cancer Society, (NJ); ArtPride (NJ); ArtsBA Group (NJ); ASD Publishing (NJ); Bandujo, Donker & Brothers (NY); The Barn Theatre (NJ); Bill Bowers (NY); Brightest Star Performing Arts (NJ); Central Jersey Newborn Care (NJ); Chautauqua Catholic Schools (NY); City of New York Department for the Aging (NY); Citigroup (Financial) (NY); CommonHealth (Pharmaceutical Advertising) (NJ); ConnectA Pharma (NJ); Cressida & Company (NJ) Cuyler Burk (Law/Legal Services) (NJ); Dodge Poetry Festival (NJ); Dreamcatcher Repertory Theatre (NJ); ESP Photography (FL); Essex Dance Academy (NJ); Felicia Polk Literary Services (NY); Ferguson (NJ); Friends of the St. Augustine Amphitheatre (FL); Front & Center for the Performing Arts (NJ); Glenn Klein (NJ); Gregory Allen (NJ); HealthEd (NJ); Hercky, Pasqua & Herman (NJ); Hurricane Sandy Helping Hands (NJ); IHS Associates (NY); Indigo Design Build (NJ); integris3 BioSolutions (NJ); Irvington Town Hall Theatre (NY); iVate Strategy (NJ); Joseph Paterno Design (NY); Magnum Opus (NJ); Moldave Designs (NJ); MOC/Montclair Musical Theatre (NJ); Mount Saint Dominic Academy (NJ); Nimble Works (NY); Notre Dame of Mount Carmel Church (NJ); NYC Department for the Aging (NY); OMNIA Industries (NJ); OrigamiUSA (NY); Osbourne Productions (NY); Pace (NJ); Paper Mill Playhouse (NJ); PEF Services, LLC (NJ); Phil's Foreign Car Service (NJ); Pittsburgh Civic Light Opera (PA); Pleasant Valley Productions (NJ); Presbyterian Church at New Providence (NJ); San Juan Community Theatre (WA); Scientific Branding Communications (NJ); Smith Barney (Financial) (NY); Shakespeare Theatre of New Jersey (NJ); Southside Apothecary (NY); SparkHealth (NJ), Sure Deposit (NJ); The Theatre Project at Union County College (NJ); University of North Carolina Woman's College; UNCG College of Visual and Performing Arts; Victoria Sanders & Associates (NY); Westminster Arts Center (Bloomfield College) (NJ); Women's Theatre Company (NJ); Yurish Realty (NJ

ORIGAMIUSA (NYC); 1994 – 2006
Art Director for THE PAPER, a periodic membership magazine
Responsibilities: Working with the editor; collecting/curating articles, diagrams, art resources; digital page layout and imaging, pre-press of the publication; redesigning/reformatted into a 4C magazine.

MORGAN STANLEY—formerly SMITH BARNEY/CITIGROUP (NYC); 1993–2000
Senior Designer, Assistant Vice President of Graphic Communications
Responsibilities: Creative management and design on print, marketing, and promotional materials; client contact and presentations,; art direction for photoshoots and print supervision of projects for over 30 client groups and 60 mutual funds.

PwC—formerly COOPERS & LYBRAND (NYC); 1992–1993
Designer, NY Marketing (1993-1993);
Desktop Publisher, National Graphics (1992-1993)

HERCKY PASQUA HERMAN (NJ); 1990–1992
Desktop Publisher, Studio Paste-up Artist

WORDSMITH COMMUNICATIONS GROUP (NJ); 1990 *Freelance studio artist*