

jonathan wentz

scenographer

Member IATSE/USA Local 829

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DIRECTED EXPERIENCE

Graduate Teaching Assistant,
CVPA Student Ambassador, GSA Senator,
CVPA Dean's Advisory Committee,
Faculty Search Committee
UNCG CVPA School of Theatre, NC
August 2017–May 2019

Scenic Artist/Disney's Animal Kingdom
Pandora: The World of Avatar

Adirondack Studios, FL
March 2017 to May 2017

Scenic Charge/Paint Shop Supervisor
Shakespeare Theatre of New Jersey, NJ
Selected productions 2011 to 2016

Adjunct Faculty—Stagecraft
New Jersey City University, NJ
September 2016–January 2017

Interim Scenic Charge (3 productions)
Two River Theater Company, NJ
January 2015 to June 2015

Director/Designer of Theatre Arts Program
Mount Saint Dominic Academy, NJ
January 2008 to April 2011

Senior Production Staff—Properties Dept.
Berkshire Theatre Group, MA
May 2006–September 2008

Scenic Design Studio Intern
The Metropolitan Opera, NY
Fall 2007 Internship

Graduate Teaching Assistant
Mason Gross School of the Arts/Rutgers, NJ
September 2005–December 2007

Adjunct/Half-Time Faculty—Art & Design
Caldwell University, Visceglia Arts Ctr., NJ
January 2001–June 2005

EDUCATION & TRAINING

MFA in Drama in Design & Production
CVPA, School of Theatre
UNC Greensboro, NC

MFA coursework in Theater Design
Mason Gross School of the Arts
Rutgers University, NJ

BFA in Graphic Design
College of Fine and Applied Arts
Rochester Institute of Technology, NY

References available upon request

SCENE DESIGN *(A partial listing of highlights)*

ADIRONDACK THEATRE FESTIVAL, Glens Falls, NY

WHAT A GLORIOUS FEELING (2010) Director: Jay Berkow

BERKSHIRE THEATRE GROUP, Pittsfield, Massachusetts (5) productions, including:

THE MUSIC MAN (2017) Director: Travis G. Daly

RED REMEMBERS (2009) Director: John Rando

THE CARETAKER (2008) Director: Eric Hill

BICKFORD THEATRE, Morristown, New Jersey

NOT NOW, DARLING (2015) Director: Eric Hafen

MOON OVER MAGNOLIAS (2010) Director: Barbara Krajkowski

COLORADO SPRINGS FINE ARTS CENTER, Colorado Springs, Colorado

PLAY IT AGAIN, SAM (2014) Director: Joye Cook-Levy

CORTLAND REPERTORY THEATRE, Homer, New York

THE DRAWER BOY (2012) Director: Bill Kincaid

THE HOLLOW (2012) Director: Jim Bumgardner

THE SMELL OF THE KILL (2011) Director: Tony Capone

THE DEPOT THEATRE, Westport, New York (8) productions, including:

BOEING, BOEING (2013) Director: John Christopher Jones

ROUTE 66, A NEW MUSICAL (2013) *Premiere* Director: Stephen Nachamie

REAL WOMEN HAVE CURVES (2012) Director: Norma Medina

SHADOWLAND STAGES, Ellenville, New York

THE FOREIGNER (2017) Director: Brendan Burke

THE NIGHT ALIVE (2016) Director: Melisa Annis

THE LAST FIVE YEARS (2015) Director: Michael La Fleur

MOON OVER BUFFALO (2015) Director: Brendan Burke

SHAKESPEARE THEATRE OF NEW JERSEY, Madison, New Jersey

THE SERVANT OF TWO MASTERS (2018) Director: Doug West

A CHILD'S CHRISTMAS IN WALES (2016) Director: Joseph Discher

THE MERRY WIVES OF WINDSOR (2015) Director: Bonnie J. Monte

THE ALCHEMIST (2014) Director: Bonnie J. Monte

AS YOU LIKE IT (2013) Director: Bonnie J. Monte

HENRY IV, PART ONE (2012) Director: Joseph Discher

SLANT THEATRE PROJECT, New York, New York

BINGE (August 2010) *Premiere* Director: Adam Knight

THEATREWORKS/UCCS PRESENTS, Colorado Springs, Colorado (9) productions, including:

MACBETH (2018) Director: Jeff Flygare

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (2018) Director: Cory Moosman

PSYCHO BEACH PARTY (2014) Director: Kevin Landis

THE WEIR (2014) Director: Joseph Discher

DEATH OF SALESMAN (2013) Director: Murray Ross

SEVEN GUITARS (2013) Director: Clinton Turner Davis

RED (2012) Director: Joseph Discher

WOMEN'S THEATER COMPANY, Parsippany, NJ (16) productions, including:

A GRAND NIGHT FOR SINGING (2013) Director: Lauren Moran Mills

ENCHANTED APRIL (2011) Director: Barbara Krajkowski

UNC GREENSBORO THEATRE, Greensboro, North Carolina

SHAKESPEARE IN LOVE (2019) Director: John Gully

HEATHERS—THE MUSICAL (2018) Director: Virginia Hirsch

COSTUME DESIGN *(A partial listing of highlights)*

UNC GREENSBORO, College of Visual and Performing Arts, Greensboro, North Carolina

FINDING CARMEN: DANCING THE IN-BETWEEN (2019) Choreographer: Isabelle Colazzo

#STANDINGBY (2019) Choreographer: Nina Mossman

CLYBOURNE PARK (2018) Director: Jennifer Lee Jellicorse

LILLY'S PURPLE PLASTIC PURSE (2018) Director: Annika Pfaender

For a complete list of past productions, including production pictures and reviews, visit my website.