

jonathan wentz

scenographer

Member IATSE/USA Local 829

200 MOSSY STONE CT, UNIT 604
MURRELLS INLET, SC 29576
CELL PHONE: 973.495.7570
e-mail: wdesign_nj@me.com
www.jonathanwentzdesign.com

DIRECTED EXPERIENCE

Visiting Assistant Professor of Scene Design
Coastal Carolina University, SC
August 2019–May 2020

Graduate Teaching Assistant
UNCG CVPA School of Theatre, NC
August 2017–May 2019

Scenic Theme Artist/WDW Animal Kingdom
Pandora: The World of Avatar
Adirondack Studios, FL
March 2017 to May 2017

Contract Scenic Charge/Paint Shop Supervisor
Shakespeare Theatre of New Jersey, NJ
20+ productions 2011 to 2016

Adjunct Faculty—Stagecraft
New Jersey City University, NJ
September 2016–January 2017

Interim Scenic Charge (3 productions)
Two River Theater Company, NJ
January 2015 to June 2015

Director/Designer of Theatre Arts Program
Mount Saint Dominic Academy, NJ
January 2008 to April 2011

Senior Production Staff—Properties Dept.
Berkshire Theatre Group, MA
May 2006–September 2008

Scenic Design Studio Intern
The Metropolitan Opera, NY
Fall 2007 Internship

Graduate Teaching Assistant
Mason Gross School of the Arts/Rutgers, NJ
September 2005–December 2007

Adjunct/Half-Time Faculty—Art & Design
Caldwell University, Visceglia Arts Ctr., NJ
January 2001–June 2005

EDUCATION & TRAINING

MFA in Drama in Design & Production
CVPA, School of Theatre
UNC Greensboro, NC

MFA coursework in Theater Design
Mason Gross School of the Arts
Rutgers University, NJ

BFA in Graphic Design
College of Fine and Applied Arts
Rochester Institute of Technology, NY

References available upon request

SCENE DESIGN *(A partial listing of highlights from over 150+ production credits)*

ADIRONDACK THEATRE FESTIVAL, Glens Falls, NY

WHAT A GLORIOUS FEELING (2010) Director: Jay Berkow

BERKSHIRE THEATRE GROUP, Pittsfield, MA (5) productions, including:

THE MUSIC MAN (2017) Director: Travis G. Daly
RED REMEMBERS (2009) Director: John Rando
THE CARETAKER (2008) Director: Eric Hill

BICKFORD THEATRE, Morristown, NJ

NOT NOW, DARLING (2015) Director: Eric Hafen
MOON OVER MAGNOLIAS (2010) Director: Barbara Krajkowski

COASTAL CAROLINA UNIVERSITY, Edwards College/School of Theatre, Conway, SC

THE CRUCIBLE (2019) Director: John Woodson
LEGALLY BLONDE (UPCOMING 2020) Director: Jason Gillman

CORTLAND REPERTORY THEATRE, Homer, NY

THE DRAWER BOY (2012) Director: Bill Kincaid
THE HOLLOW (2012) Director: Jim Bumgardner
THE SMELL OF THE KILL (2011) Director: Tony Capone

THE DEPOT THEATRE, Westport, NY (8) productions, including:

BOEING, BOEING (2013) Director: John Christopher Jones
ROUTE 66, A NEW MUSICAL (2013) *Premiere* Director: Stephen Nachamie
REAL WOMEN HAVE CURVES (2012) Director: Norma Medina

SHADOWLAND STAGES, Ellenville, NY (5) productions, including:

CRY IT OUT (2019) Director: Brendan Burke
THE FOREIGNER (2017) Director: Brendan Burke
THE NIGHT ALIVE (2016) Director: Melisa Annis
THE LAST FIVE YEARS (2015) Director: Michael La Fleur

SHAKESPEARE THEATRE OF NEW JERSEY, Madison, NJ (6) productions, including:

THE SERVANT OF TWO MASTERS (2018) Director: Doug West
A CHILD'S CHRISTMAS IN WALES (2016) Director: Joseph Discher
THE MERRY WIVES OF WINDSOR (2015) Director: Bonnie J. Monte
THE ALCHEMIST (2014) Director: Bonnie J. Monte
HENRY IV, PART ONE (2012) Director: Joseph Discher

SLANT THEATRE PROJECT, New York, NY

BINGE (August 2010) *Premiere* Director: Adam Knight

THEATREWORKS/UCCS PRESENTS, Colorado Springs, CO (9) productions, including:

MACBETH (2018) Director: Jeff Flygare
PSYCHO BEACH PARTY (2014) Director: Kevin Landis
THE WEIR (2014) Director: Joseph Discher
DEATH OF SALESMAN (2013) Director: Murray Ross
SEVEN GUITARS (2013) Director: Clinton Turner Davis
RED (2012) Director: Joseph Discher

WOMEN'S THEATER COMPANY, Parsippany, NJ (16) productions, including:

A GRAND NIGHT FOR SINGING (2013) Director: Lauren Moran Mills
ENCHANTED APRIL (2011) Director: Barbara Krajkowski

UNC GREENSBORO, College of Visual and Performing Arts, Greensboro, NC

SHAKESPEARE IN LOVE (2019) Director: John Gulley
HEATHERS—THE MUSICAL (2018) Director: Virginia Hirsch

COSTUME DESIGN *(A partial listing of highlights)*

UNC GREENSBORO, College of Visual and Performing Arts, Greensboro, NC

FINDING CARMEN: DANCING THE IN-BETWEEN (2019) Choreographer: Isabelle Collazo
#STANDINGBY (2019) Choreographer: Nina Moshman
CLYBOURNE PARK (2018) Director: Jennifer Lee Jellicorse
LILLY'S PURPLE PLASTIC PURSE (2018) Director: Annika Pfaender

For a complete list of past productions, including production pictures and reviews, visit my website.