

jonathan wentz

scenographer

Member IATSE/USA Local 829

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DIRECTED EXPERIENCE

Visiting Assistant Professor of Theatre

The College of Charleston, SC

August 2022–May 2024

Assistant Professor of Theatre

Coastal Carolina University, SC

August 2019–May 2022

Graduate Teaching Assistant

UNCG CVPA School of Theatre, NC

August 2017–May 2019

Scenic Theme Artist/WDW Animal Kingdom

Pandora: The World of Avatar

Adirondack Studios, FL

March 2017 to May 2017

Scenic Charge/Paint Shop Supervisor

Shakespeare Theatre of New Jersey, NJ 20+

productions 2011 to 2016

Adjunct Faculty—Stagecraft

New Jersey City University, NJ

September 2016–January 2017

Interim Scenic Charge (3 productions)

Two River Theater Company, NJ

January 2015 to June 2015

Director/Designer of Theatre Arts Program

Mount Saint Dominic Academy, NJ January

2008 to April 2011

Senior Production Staff—Properties Dept.

Berkshire Theatre Group, MA

May 2006–September 2008

Scenic Design Studio Intern

The Metropolitan Opera, NY

Fall 2007 Internship

Graduate Teaching Assistant

Mason Gross School of the Arts/Rutgers, NJ

September 2005–December 2007

EDUCATION & TRAINING

MFA in Drama in Design & Production

CVPA, School of Theatre

UNC Greensboro, NC

MFA coursework in Theater Design

Mason Gross School of the Arts

Rutgers University, NJ

BFA in Graphic Design

College of Fine and Applied Arts

Rochester Institute of Technology, NY

References available upon request

SCENE DESIGN *(A alphabetical listing of highlights from over 160+ production credits)*

ADIRONDACK THEATRE FESTIVAL, Glens Falls, NY

WHAT A GLORIOUS FEELING (2010)

Director: Jay Berkow

BERKSHIRE THEATRE GROUP, Pittsfield, MA (5) productions, including:

THE MUSIC MAN (2017)

Director: Travis G. Daly

THE CARETAKER (2008)

Director: Eric Hill

COASTAL CAROLINA UNIVERSITY, Conway, SC (6) productions, including:

RADIUM GIRLS (2022)

Director: Jackie Alexander

LEGALLY BLONDE (2020)

Director: Jason Gillman

THE COLLEGE OF CHARLESTON, Charleston, SC

PIPPIN (Upcoming 2023)

Director: Nakeisha Daniels

MARCUS: THE SECRET OF SWEET (2023)

Director: Gary Dewitt Marshall

CORTLAND REPERTORY THEATRE, Homer, NY (3) productions, including:

THE DRAWER BOY (2012)

Director: Bill Kincaid

THE SMELL OF THE KILL (2011)

Director: Tony Capone

THE DEPOT THEATRE, Westport, NY (8) productions, including:

ROUTE 66, A NEW MUSICAL (2013) *Premiere*

Director: Stephen Nachamie

REAL WOMEN HAVE CURVES (2012)

Director: Norma Medina

RIVERSIDE THEATRE, Iowa City, IA

THE ROOMMATE (2023)

Director: Nina Morrison

SHADOWLAND STAGES, Ellenville, NY (5) productions, including:

CRY IT OUT (2019)

Director: Brendan Burke

THE NIGHT ALIVE (2016)

Director: Melisa Annis

THE LAST FIVE YEARS (2015)

Director: Michael La Fleur

SHAKESPEARE THEATRE OF NEW JERSEY, Madison, NJ (6) productions, including:

THE SERVANT OF TWO MASTERS (2018)

Director: Doug West

A CHILD'S CHRISTMAS IN WALES (2016)

Director: Joseph Discher

THE ALCHEMIST (2014)

Director: Bonnie J. Monte

HENRY IV, PART ONE (2012)

Director: Joseph Discher

SLANT THEATRE PROJECT, New York, NY

BINGE (August 2010) *Premiere*

Director: Adam Knight

THEATREWORKS/UCCS PRESENTS, Colorado Springs, CO (9) productions, including:

MACBETH (2018)

Director: Jeff Flygare

THE WEIR (2014)

Director: Joseph Discher

SEVEN GUITARS (2013)

Director: Clinton Turner Davis

RED (2012)

Director: Joseph Discher

WOMEN'S THEATER COMPANY, Parsippany, NJ (16) productions, including:

ENCHANTED APRIL (2011)

Director: Barbara Krajkowski

UNC GREENSBORO, Greensboro, NC (6) productions, including:

SHAKESPEARE IN LOVE (2019)

Director: John Gulley

HEATHERS—THE MUSICAL (2018)

Director: Virginia Hirsch

COSTUME DESIGN *(A partial listing of highlights)*

OAK RIDGE PLAYHOUSE, Oak Ridge, TN

DRIVING MISS DAISY (2022)

Director: Reggie Law

UNC GREENSBORO, Greensboro, NC (5) productions, including:

MFA DANCE THESIS SHOWCASE (2019)

MFA Choreographers

FALSTAFF (Co-Pro Opera) (2019) *CD Assistant to Deborah Bell*

Director: David Holley

CLYBOURNE PARK (2018)

Director: Jennifer Lee Jellicorse

LILLY'S PURPLE PLASTIC PURSE (2018)

Director: Annika Pfaender

For a complete list of past productions, including production pictures and reviews, visit my website.