

jonathan wentz

Independent Design Professional, MFA
Scenographer • Art Director • Production Designer
Arts Educator • Arts Advocate
He/Him/His

Proud Member of IATSE USA Local 829
website: jonathanwentzdesign.com
e-mail: wdesign_nj@me.com
mobile: 973.495.7570

CAREER OVERVIEW

Creative and Collaboration | 40 years of experience in the creative and live entertainment industries

Creative Team Collaborative Leadership | Scenography | Production Design | Graphic Design | Branding | Digital Imaging | Art Direction

Business Management | 25 years of experience in the corporate, private, and not-for profit sectors

Strategic Planning | Team & Resource Management | Marketing | Budgeting | Project Management | Client & Customer Service

Education & Mentoring | 15 years of experience in academics, mentorship, and outreach

Higher Education Classroom Leadership | Curriculum and Pedagogy | Recruiting and Retention | Student Mentoring and Support

ENTREPRENEURIAL EXPERIENCE

W DESIGN Group, LLC | Co-owner, Contributing Principal Creative | 2000-present

Designing & developing creative solutions as consultants for over 100 companies, advertising agencies, and performing arts organizations. Concept to completion services include research & development, design, execution and outsourcing, project management, and delivery.

Jonathan Wentz Design | Principal Creative | 2005-present

Designing & developing scenographic solutions for over 200 productions/projects for the performing arts & live entertainment industry. Creatives services include research & development, design collaboration, drafting/rendering, project management, and delivery.

PROFESSIONAL EXPERIENCE

The College of Charleston | School of the Arts | Department of Theatre and Dance | 2022-2025

Visiting Assistant Professor of Theatre in Design and Production | 4/4 course load, curriculum development for 9 courses | Resident Scene Designer | Scene Design/Painting/Properties Mentor | DPRO Recruiting Representative | Student Academic Advisor | Faculty Fellow in the Academic Success and Retention Office |

Coastal Carolina University | Edwards College of Humanities and Fine Arts | Department of Theatre | 2019-2022

Assistant Professor of Theatre | 4/4 course load, curriculum development for 11 courses | DPRO Concentration Coordinator | Resident Scene Designer | Scene Design/Painting/Properties Mentor | DPRO Recruiting Representative | DPRO Curriculum Representative | Chair of Department DEI Committee | Student Academic Advisor | Served on Faculty Search Committee

University of North Carolina Greensboro | College of Visual & Performing Arts | School of Theatre | 2017-2019

Graduate Assistant Shop Leader | Scenic and Costume Designer | Scenic Charge | Mentored/supervised Underclass DPRO students | Instructor of Record (1 Course) | Teaching Assistant (1 Course) | Student Rep on (2) Search Committees | CVPA Student Ambassador

Mills Entertainment | Contract Production Designer | 2017-2019

Creative consultant for live entertainment and touring productions | Concepting | Drafting/Rendering | Specifications & sourcing

Adirondack Studios | Orlando Office | Scenic Theming Artist/Finishing Team | 2017

Theme painting for Disney's Animal Kingdom *Pandora: The World of Avatar* | *Flight of Passage* Attraction | Gift Shop | Bridge

Shakespeare Theatre of New Jersey | Contract Scenic Charge | 2011-2016

Lead Painter | Manager Paint Department and over-hire staff/interns | Budgeting & expenditures

New Jersey City University | School of Performing Arts & Theatre | Adjunct Theatre Faculty/Guest Designer | 2016

Guest Designer/LITTLE SHOP OF HORRORS | Visiting Instructor/Stagecraft | Construction/Painting Lead | Mentored/supervised students

Two River Theatre Company | Interim Scenic Charge | 2015

Lead Painter | Manager Paint Department and over-hire staff/interns | Budgeting & expenditures

Mount Saint Dominic Academy | Director of Theatre Arts Programming | 2008-2011

Directed, Designed and Managed academic productions | Developed and taught student theatre workshops | Construction/Painting Lead | Mentored/supervised students | Served as a consultant of the redesign and renovation of the new PAC

Berkshire Theatre Group | Design & Production Staff | 2006-2008

Senior Summer Staff Member | Co-Props Charge | Budgeting & expenditures | Specifications & sourcing | Props Carpenter/Artisan

Rutgers University | Mason Gross School of the Arts | School of Theatre | 2005-2008

Graduate Assistant Shop Leader | Scenic Designer | Scenic Charge | Prop Charge | Mentored/supervised Underclass DPRO students | Teaching Assistant (2 Courses) | Prop Rental Manager

—Continued on reverse—

—Continued from reverse—

Caldwell University | Visceglia School of Art & Design | 2001-2005

Adjunct Half-Time Professor of Visual Design | Developed curriculum and instructed (7) courses in graphic design and digital imaging

Smith Barney/Citigroup | Citigroup New York Marketing Communications | 1999 – 2000

Senior Graphic Designer, Assistant Vice President | Designed and developed print media & collateral materials |
Managed and assigned art studio staff to cover internal client projects | Responsible for maintaining corporate standards and branding

Smith Barney/Citigroup | Graphic Communications Group | 1993 – 1999

Senior Graphic Designer, Assistant Vice President | Designed and developed print media & collateral materials |
Managed and maintained corporate standards and branding for marketing & promotional materials |
Creative supervision of desktop staff and project workflow for 30 internal clients | Art direct photo shoots } Supervise press runs

Coopers & Lybrand | New York Marketing | 1993

Graphic Designer | Designed/developed print media & collateral materials for the accounting and business services

Coopers & Lybrand | National Graphics | 1992 – 1993

Graphic Designer | Designed/developed print media & collateral materials for the accounting and business services

Hercky Pasqua Herman, Inc. | Art Department | 1990 – 1992

Desktop Publisher | Jr. Designer | print media & collateral materials | advertising

Wordsmith Communications Group | Art Department | 1989 – 1990

Freelance Desktop Publisher | Paste-up artist | print media & collateral materials | advertising

EDUCATION & TRAINING

Harvard University Derek Bok | Center for Teaching and Learning | 2020 | Certificate in Higher Education Teaching

University of North Carolina Greensboro | CVPA, School of Theatre | 2017-2019 | MFA in Drama—Design and Production

The Metropolitan Opera (NYC) | Design Department | 2007 | Scene Design Studio Intern

Rutgers University | Mason Gross School of the Arts | 2005-2008 | Graduate Studies in Scenography

Rochester Institute of Technology | CFAA, School of Art & Design | 1985-1989 | BFA in Graphic Design | Minor in Industrial\Interior Design

CREATIVE SKILLS

Scenic Design | Set Decoration | Scenic Painting | Theme Painting | Property Design | Property Fabrication | Puppetry |
Production Design | Costume Design | Costume Crafts | Dyeing | Millinery | Carpentry | Upholstery | Model Making |
CAD Drafting | Rendering | Storyboarding | Art Direction | Graphic Design | Digital Imaging | Digital Illustration |
Branding | Logo Design | Interior Design | Staging | Photo Styling

PROJECT TEAM SKILLS

Research | Digital Presentations | Client Presentations/Pitches | Team Leadership | Collaboration | Project Management
Budgeting | Estimating | Job Planning | Performing Arts Advising | Recruiting | Marketing & Promotions | Studio Management

TECHNICAL PROFICIENCY

Macintosh OS | Adobe Creative Suite (Illustrator, Photoshop, InDesign, Acrobat) | VectorWorks (CAD Designer and Spotlight)
Sketch-Up (3D Visualization) | Microsoft Office Suite (Word/Excel/PowerPoint/Exchange)

REFERENCES

Available Upon Request