

JONATHAN WENTZ

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CURRICULUM VITAE

1985-2019

PROFESSIONAL/CREATIVE INTERESTS

Design and Production : Scenography (Scenery, Costumes, Lighting, Properties, Painting, Puppetry/Crafts),
Themed Entertainment Design, Art Direction

Communication Arts: Graphic Design, Digital Imaging and Illustration

Arts Education: Theatre Arts, Fine and Applied Arts, Multi-Discipline Collaborative Art

Social Activism: Art Engaged in Social Practice, Arts Advocacy and Access

TEACHING INTERESTS

Theatre Arts: scenography (scene, costume, properties, painting), millinery and crafts, design/theatre history, architecture and ornamentation, period styles, drafting, rendering techniques, ceremony and rituals, collaboration, drama appreciation, play/script analysis, directing, scene study fundamentals

Fine and Applied Arts: graphic design, digital illustration and imaging, typography, studio art/foundations, figure drawing, logo/branding design, corporate identity, resume and portfolio preparation, color theory

EDUCATIONAL BACKGROUND

M.F.A. in Drama, University of North Carolina Greensboro, 2019, (4.0 GPA)

CVPA School of Theatre, Design & Production (Scenography)

Graduate Studies, Rutgers University, 2005—2008

Mason Gross School of the Arts, Theatre Design & Production

B.F.A., Rochester Institute of Technology, 1989

CFAA, Graphic Design

Additional independent studies: Adobe Creative Suite, VectorWorks, SketchUp, AGA PowerUser courses

MEMBERSHIPS/AFFILIATIONS

IATSE United Scenic Artists, Local 829, New York chapter, (scenic design category)

Honor Society of Phi Kappa Phi

South Eastern Theatre Conference, (Individual Member)

American Association of University Professors, (Individual Member)

Scenic Artists Guild, (Individual Member)

Theatre Communications Group/ArtSearch, (Individual Member)

HONORS AND AWARDS

Award for Excellence in Graduate Design, UNC Greensboro, 2019

SETC Design Competition, Costume Crafts, 3rd Place Winner, 2019

SETC Design Competition, Scene Design, Juried Finalist, 2019

Mary S. Nassif Graduate Award, 2019; UNC Greensboro School of Theatre

Nomikos Theatre Design Scholarship, 2018; UNC Greensboro School of Theatre

Design & Print Excellence Award, International Association of Printers, 2001, 2002

Employee of the Quarter, Spring 1996, Smith Barney

AGA Certificates for Graphic Excellence, 1994, 1995, 1997

Bevier Gallery Student Honors Show, Rochester Institute of Technology CFAA, 1986, 1988

Gallery Henoah, NYC; “TOYS” (Featured young artist/student exhibitor)

Rochester Institute of Technology, Dean's List

PROFESSIONAL EXPERIENCE

Coastal Carolina University (SC); 2019–2020

Visiting Assistant Professor of Scene Design

Courses: Scene Design I & II, Advanced Stagecraft, Intro to Costume Design, Design Survey/Period Styles

Production assignments:

THE CRUCIBLE, scene designer/scenic charge, (John Woodson, director)

LEGALLY BLONDE, THE MUSICAL, scene designer/scenic charge, (Jason Gillman, director)

LIBERATION CITY with The Lighthouse Project, scene designer (Amanda Masterpaul, director)

Faculty Student Design Mentor:

BRIGHT STAR, Adam Lane Hooper, Senior/Design & Technology (Adam Pelty, director)

MEN ON BOATS, Adam Lane Hooper, Senior/Design & Technology (Monica Bell, director)

DANCE NATION, Ashley Egendoerfer, Senior/Design & Technology (Robin Edwards Russell, director)

University of North Carolina Greensboro (NC); 2017–2019

Graduate Teaching Assistant and MFA Designer

Courses: Scene Design (1 semester, 25 students), Instructor of record /Lecturer

Ritual Ceremony Design (2 semesters, 65 students); Teaching Assistant/Lecturer

Graduate production assignments:

SHAKESPEARE IN LOVE—THE MUSICAL, scene designer, scenic charge, (John Gulley, director)

FALSTAFF (Opera), assistant costume designer, (Deborah Bell, designer, David Holley, director)

LILLY'S PURPLE PLASTIC PURSE, costume designer, (Annika Pfaender, director)

HAIR, scenic charge, (Randall McMullen, designer)

CLYBOURNE PARK, costume designer, (Jennifer Lee Jellicorse, director)

HEATHERS—THE MUSICAL, scene designer, scenic charge, (Virginia Hirsch, director)

CHARLIE AND THE CHOCOLATE FACTORY, cutter/stitcher, crafts (Rebecca Huguet, designer)

AS YOU LIKE IT, scenic charge, (Randall McMullen, designer)

Additional credits:

FINDING CARMEN: DANCING THE IN-BETWEEN, costume designer/consultant

(MFA Dance Thesis, Isabelle Collazo, choreographer)

#STANDINGBY, costume designer/consultant

(MFA Dance Thesis, Nina Moshman, choreographer)

Graduate School Service:

Graduate School Association Senator, CVPA School of Theatre (2 years)

CVPA Student Ambassador (1.5 years)

CVPA Dean's Advisory Council, School of Theatre student representative (1 year)

School of Theatre Faculty Search Committee, student representative (1 year)

CVPA Dean Search Committee, student representative (1 year)

Greensboro Project Space, artist/volunteer (1.5 years)

Jonathan Wentz Design, A W Design Group Company (NJ), 2005–2019

Principle Creative

Scene Designs:

DRIVING MISS DAISY (2019)

OakRidge Playhouse (KY)

(Clarissa Feldt, dir.)

CRY IT OUT (2019)

Shadowland Stages (NY)

(Brendan Burke, dir.)

MACBETH (2018)

TheatreWorks (CO)

(Jeff Flygare, dir.)

COMPLETE WORKS... (2018)

TheatreWorks (CO)

(Cory Moosman, dir.)

ANNIE, THE MUSICAL (2018)

The Barn Theatre (NJ)

(Camille DiLorenzo, dir.)

THE SERVANT OF TWO MASTERS (2018)

Shakespeare Theatre of New Jersey

(Doug West, dir.)

MOTHERS AND SONS (2017)

The Barn Theatre (NJ)

(Thomas Schopper, dir.)

THE FOREIGNER (2017)

Shadowland Stages (NY)

(Brendan Burke, dir.)

THE MUSIC MAN (2017)	Berkshire Theatre Group (MA)	(Travis G. Daly, dir.)
UNNECESSARY FARCE (2017)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
A CHILD'S CHRISTMAS IN WALES (2016)	Shakespeare Theatre of New Jersey	(Joseph Discher, dir.)
THE MERRY WIVES OF WINDSOR (2015)	Shakespeare Theatre of New Jersey	(Bonnie J. Monte, dir.)
NINE—THE MUSICAL (2015)	The Barn Theatre (NJ)	(Camille DiLorenzo, dir.)
THE NIGHT ALIVE (2015)	Shadowland Stages (NY)	(Melisa Annis, dir.)
THE LAST FIVE YEARS (2015)	Shadowland Stages (NY)	(Michael La Fleur, dir.)
LOVE, LOSS AND WHAT I WORE (2015)	Womens Theatre Company (NJ)	(Barbara Krajkowski, dir.)
ALWAYS, PATSY CLINE (2015)	Womens Theatre Company (NJ)	(Grayce Coviello, dir.)
MOON OVER BUFFALO (2015)	Shadowland Stages (NY)	(Brendan Burke, dir.)
THE SPITFIRE GRILL (2015)	The Barn Theatre (NJ)	(Claudia Metz, dir.)
THE SECRET GARDEN (2015)	Pleasant Valley Productions (NJ)	(Camille DiLorenzo, dir.)
YANKEE TAVERN (2015)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
NOT NOW, DARLING (2015)	Bickford Theatre (NJ)	(Eric Hafen, dir.)
DETROIT (2015)	TheatreWorks (CO)	(Shana Gold, dir.)
THE LYING KIND (2014)	TheatreWorks (CO)	(Geoffrey Kent, dir.)
PSYCHO BEACH PARTY (2014)	TheatreWorks (CO)	(Kevin Landis, dir.)
WORKING (2014)	Womens Theatre Company (NJ)	(Barbara Krajkowski, dir.)
THE WEIR (2014)	TheatreWorks (CO)	(Joseph Discher, director)
THE ALCHEMIST (2014)	Shakespeare Theatre of New Jersey	(Bonnie J. Monte, dir.)
PLAY IT AGAIN, SAM (2014)	Colorado Springs Fine Arts Center	(Joye Levy, dir.)
SHREK—THE MUSICAL (2014)	The Barn Theatre (NJ)	(Lionel Ruland, dir.)
PETER PAN (2014)	Morristown-Beard School (NJ)	(Susan Speidel, dir.)
MASTER CLASS (2013)	Womens Theatre Company (NJ)	(Barbara Krajkowski, dir.)
A GRAND NIGHT FOR SINGING (2013)	Womens Theatre Company (NJ)	(Lauren Moran Mills, dir.)
JERRY'S GIRLS (2013)	The Barn Theatre (NJ)	(Clifford Parish, dir.)
GOD OF CARNAGE (2013)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
DEATH OF SALESMAN (2013)	TheatreWorks (CO)	(Murray Ross, dir.)
SEVEN GUITARS (2013)	TheatreWorks (CO)	(Clinton Turner Davis, dir.)
THE PAJAMA GAME (2013)	Fairleigh Dickinson University (NJ)	(Stephen Hollis, dir.)
AS YOU LIKE IT (2013)	Shakespeare Theatre of New Jersey	(Bonnie J. Monte, dir.)
BOEING, BOEING (2013)	The Depot Theatre (NY)	(John Christopher Jones, dir.)
ROUTE 66,—A NEW MUSICAL (2013)	The Depot Theatre (NY)	(Stephen Nachamie, dir.)
DIRTY ROTTEN SCOUNDRELS (2012)	Whippany Park High School (NJ)	(Dr. Peter Talarico, dir.)
GYPSY (2012)	Fairleigh Dickinson University (NJ)	(Stephen Hollis, dir.)
THE DRAWER BOY (2012)	Cortland Repertory Theatre (NY)	(Bill Kincaid, dir.)
THE HOLLOW (2012)	Cortland Repertory Theatre (NY)	(Jim Bumgardner, dir.)
REAL WOMEN HAVE CURVES (2012)	The Depot Theatre (NY)	(Norma Medina, dir.)
HENRY IV, PART ONE (2012)	Shakespeare Theatre of New Jersey	(Joseph Discher, dir.)
RED (2012)	TheatreWorks (CO)	(Joseph Discher, dir.)
CARELESS LOVE—A NEW MUSICAL (2012)	The Depot Theatre (NY)	(Allegra Libonati, dir.)
ALMOST MAINE (2011)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
FULLY COMMITTED (2011)	The Depot Theatre (NY)	(Jennifer Waldman, dir.)
THE CABBAGE PATCH (2011)	The Depot Theatre (NY)	(John Christopher Jones, dir.)
RIFFIN' and TAPPIN' (2011)	The Depot Theatre (NY)	(Christopher Patterson, dir.)
THE SMELL OF THE KILL (2011)	Cortland Repertory Theatre (NY)	(Tony Capone, dir.)
ROMANCE, ROMANCE (2011)	Womens Theatre Company (NJ)	(Lauren Moran Mills, dir.)
ALMOST MAINE (2011)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
MAURITIUS (2011)	Chester Theatre Group (NJ)	(Jay Mills, dir.)
ENCHANTED APRIL (2011)	Womens Theatre Company (NJ)	(Barbara Krajkowski, dir.)

THE SERVANT OF TWO MASTERS (2011)	Morristown-Beard School (NJ)	(Susan Speidel, dir.)
ONCE UPON A MATTRESS (2011)	MSDA Byrne PAC (NJ)	(Jonathan Wentz, Dir.)
THE WORLD GOES 'ROUND (2011)	Womens Theatre Company (NJ)	(Lauren Moran Mills, dir.)
EPIC PROPORTIONS (2010)	The Barn Theatre (NJ)	(Thomas Schopper, dir.)
METAMORPHOSIS (2010)	Memorial High School (NJ)	(Beth Baur, dir.)
BINGE (2010)	Slant Theatre Project (NY)	(Adam Knight, dir.)
WHAT A GLORIOUS FEELING (2010)	The Depot Theatre (NY)	(Jay Berkow, dir.)
WHAT A GLORIOUS FEELING (2010)	Adirondack Theatre Festival (NY)	(Jay Berkow, dir.)
MOON OVER MAGNOLIAS (2010)	Bickford Theatre, (NJ)	(Barbara Krajkowski, dir.)
FICTION (2010)	Chester Theatre Group (NJ)	(Jeff Knapp, dir.)
LAST OF THE RED HOT LOVERS (2010)	Womens Theatre Company (NJ)	(Lauren Moran Mills, dir.)
SIDE BY SIDE BY SONDHEIM (2010)	Womens Theatre Company (NJ)	(Barbara Krajkowski, dir.)
ANYTHING GOES (2010)	MSDA Byrne PAC (NJ)	(Jonathan Wentz, dir.)
DOUBT (2010)	Womens Theatre Company (NJ)	(Barbara Krajkowski, dir.)
LIPS TOGETHER, TEETH APART (2009)	4th Wall Theatre Company (NJ)	(Beth Baur, dir.)
GUYS AND DOLLS (2009)	Mississippi Summer Arts Institute (MS)	(Jeff Stanley, dir.)
THE RECEPTIONIST (2009)	Chester Theatre Group (NJ)	(Jeff Knapp, dir.)
DEARLY BELOVED (2009)	Morristown-Beard School (NJ)	(Susan Speidel, dir.)
THOROUGHLY MODERN MILLIE (2009)	MSDA Byrne PAC (NJ)	(Jonathan Wentz, dir.)
THE GREAT GOD MONEY (2009)	Dreamcatcher Repertory Theatre (NJ)	(Emily Davis, dir.)
THE SMELL OF THE KILL (2009)	Womens Theatre Company (NJ)	(Lauren Moran Mills, dir.)
SECRETS OF A SOCCER MOM (2009)	Womens Theatre Company (NJ)	(Barbara Krajkowski, dir.)
RED REMEMBERS (2009)	Berkshire Theatre Group (MA)	(John Rando, director)
BEEHIVE (2008)	MSDA Byrne PAC (NJ)	(Jonathan Wentz, dir.)
YOU MISS THEM WHEN... (2008)	Dreamcatcher Rep (NJ)	(Linda Ames Key, dir.)
THE CARETAKER (2008)	Berkshire Theatre Group (MA)	(Eric Hill, dir.)
OLIVER! (2008)	Berkshire Theatre Group (MA)	(E. Gray Simons, III, dir.)
TWELVE ANGRY MEN (2008)	The Barn Theatre (NJ)	(Thomas Schopper, dir.)
LITTLE WOMEN (2008)	Morristown-Beard School (NJ)	(Susan Speidel, dir.)
ACCOMPLICE (2007)	The Barn Theatre (NJ)	(Jeff Knapp, dir.)
CINDERELLA (2007)	Berkshire Theatre Group (MA)	(Cristi Miles, director)
DERBY DAY (2007)	Rutgers Theatre Company (NJ)	(Chuck Maryan, dir.)
THE WORLD GOES 'ROUND (2005)	Chester Theatre Group (NJ)	(Roseann Ruggiero, dir.)
SIDE SHOW (2005)	The Barn Theatre (NJ)	(Jonathan Wentz, dir.)

Assistant Scene Designs:

THE WOODPECKER	Cherry Lane Theatre (NY)	(Kina Park, designer)
JAILBAIT	Cherry Lane Theatre (NY)	(Kina Park, designer)
THE YOUNG LEFT	Cherry Lane Theatre (NY)	(Kina Park, designer)

MILLS ENTERTAINMENT (CA); 2017–2019

Production Designer/Art Director

IYANLA—ACTS OF FAITH TOUR (2019)	Tour Production designs and tour specs
IYANLA—GET OVER IT TOUR (2018)	Tour Production designs and tour specs
I MOM SO HARD—MOM'S NIGHT OUT TOUR (2017)	Tour Production designs and tour specs
THE SCOTT BROTHERS HOUSE PARTY TOUR (2017)	Tour Production designs and tour specs

WDESIGN ONLINE STUDIOS, A W Design Group Company (NJ), 2000–2019

Managing Art Director (graphic design services)

Client list: 4th Wall Theatre Company (NJ); 12 Miles West Theatre Company (NJ); Able Energy (NJ); Adirondack Theatre Festival (NY); Adspec Rainbow Promotional Products (NJ); American Cancer Society, (NJ); ArtPride (NJ); ArtsBA Group (NJ); ASD Publishing (NJ); Bandujo, Donker & Brothers (NY); The Barn Theatre (NJ); Bill Bowers (NY); Brightest Star Performing Arts (NJ); Central Jersey Newborn Care (NJ); Chautauqua Catholic Schools (NY); City of New York Department for the Aging (NY); Citigroup (Financial) (NY); CommonHealth (Pharmaceutical Advertising) (NJ); ConnectA Pharma (NJ); Cressida & Company (NJ) Cuyler Burk (Law/Legal Services) (NJ); Dodge Poetry Festival (NJ); Dreamcatcher Repertory Theatre (NJ); ESP Photography (FL); Essex Dance Academy (NJ); Felicia Polk Literary Services (NY); Ferguson (NJ); Friends of the St. Augustine Amphitheatre (FL); Front & Center for the Performing Arts (NJ); Glenn Klein (NJ); Gregory Allen (NJ); HealthEd (NJ); Hercky, Pasqua & Herman (NJ); Hurricane Sandy Helping Hands (NJ); IHS Associates (NY); Indigo Design Build (NJ); integris3 BioSolutions (NJ); Irvington Town Hall Theatre (NY); iVate Strategy (NJ); Joseph Paterno Design (NY); Magnum Opus (NJ); Moldave Designs (NJ); MOC/Montclair Musical Theatre (NJ); Mount Saint Dominic Academy (NJ); Nimble Works (NY); Notre Dame of Mount Carmel Church (NJ); NYC Department for the Aging (NY); OMNIA Industries (NJ); OrigamiUSA (NY); Osbourne Productions (NY); Pace (NJ); Paper Mill Playhouse (NJ); PEF Services, LLC (NJ); Phil's Foreign Car Service (NJ); Pittsburgh Civic Light Opera (PA); Pleasant Valley Productions (NJ); Presbyterian Church at New Providence (NJ); San Juan Community Theatre (WA); Scientific Branding Communications (NJ); Smith Barney (Financial) (NY); Shakespeare Theatre of New Jersey (NJ); Southside Apothecary (NY); SparkHealth (NJ), Sure Deposit (NJ); The Theatre Project at Union County College (NJ); University of North Carolina Woman's College; UNCG College of Visual and Performing Arts; Victoria Sanders & Associates (NY); Westminster Arts Center (Bloomfield College) (NJ); Women's Theatre Company (NJ); Yurish Realty (NJ)

ADIRONDACK STUDIOS (FL); 2017

Theming Scenic Artist

Responsibilities: Worked on location at Walt Disney World's Animal Kingdom at Pandora: The World of Avatar, theme painting attractions and architecture, primarily in the FLIGHT OF PASSAGE attraction, (as well as an exterior bridge, the caves, and the souvenir shop.)

NEW JERSEY CITY UNIVERSITY (NJ); 2016

Adjunct Theatre Faculty/Guest Designer

LITTLE SHOP OF HORRORS (2016) New Jersey City University (NJ) (Marc Dalio, dir.)

Courses included:

StageCraft

SHAKESPEARE THEATRE OF NEW JERSEY (NJ); 2011-2016

Scenic Charge

RED VELVET (2016)	(Bethany Wampole, designer)
EXIT THE KING (2016)	(Brittany Vasta, designer)
CORIOLANUS (2016)	(Richard Block, designer)
COMPLETE WORKS OF WILLIAM SHAKESPEARE ABRIDGED (2016)	(Benjamin Kramer, designer)
A SONG AT TWILIGHT (2016)	(Brittany Vasta, designer)
WITTENBERG (2014)	(Brittany Vasta, designer)
THE ALCHEMIST (2014)	(Jonathan Wentz, designer)

THE DEVIL'S DISCIPLE (2014)	(Brittany Vasta, designer)
THE LEARNED LADIES (2014)	(Charlie Calvert, designer)
THE TEMPEST (2014)	(Brian Clinnin, designer)
PERICLES (2013)	(Brian Ruggaber, designer)
PLAYBOY OF THE WESTERN WORLD (2013)	(Brittany Vasta, designer)
COMEDY OF ERRORS (2013)	(Brian Crowe, designer)
TRELAWNY OF THE WELLS (2012)	(Anita Tripathi, designer)
OLIVER TWIST (2012)	(Brian Ruggaber, designer)
MAN OF LA MANCHA (2012)	(Michael Schweikhardt, des.)
HENRY IV—PART 1 (2012)	(Jonathan Wentz, designer)
A CHRISTMAS CAROL (2011)	(Adam Micielica, designer)
TO KILL A MOCKINGBIRD (2011)	(Anita Tripathi, designer)
THE MISANTHROPE (2011)	(Adam Micielica, designer)

TWO RIVER THEATER COMPANY (NJ); 2015

Interim Scenic Charge/Painter

BE MORE CHILL (2015)	(Dane Laffrey, designer)
YOUR BLUES AIN'T SWEET LIKE MINE (2015)	(Michael Carnahan, designer)
GUADALUPE IN THE GUEST ROOM (2015)	(Marion Williams, designer)

Responsibilities: Interim paint department lead, working with TD, ATD and PM on budgeting, scheduling and timelines for productions; budgeting, hiring, supervising, and tracking of staff and overhire painters, budgeting, ordering and invoicing paint supplies; lead painter responsible for designer communication, paint samples, color mixing, and artistic oversight of painting team's work.

THE BARN THEATRE GUILD (NJ); 1994-2015

Board of Directors member for (5) 2-year terms. Positions held include:

Theatre Chairperson—Artistic management, including play reading/selection, staffing of production managers and creative teams, contracts and licensing rights (5) mainstage shows each season
 Director of Special Events —Planning, creating, staffing and booking (5) diverse events each season
 Director of Programs —Oversee playbill creation/printing, solicit advertisers, and print marketing
 Community Outreach—Liaison for an education partnership with the BG Theatre Club at the Boys and Girls Club of Morris County, producing/designing (6) musical youth productions, ages 11-18, including: THE MUSIC MAN, BYE-BYE BIRDIE, THE PAJAMA GAME, FOOTLOOSE, ONCE UPON A MATTRESS, and SEUSSICAL THE MUSICAL

MISSISSIPPI SUMMER ARTS INSTITUTE AT DELTA STATE UNIVERSITY (MS); 2009

Broadway Youth Camp Scenic Designer and Tech Director

Responsibilities: Overseeing the planning, budgeting and designing the Summer youth musical production of GUYS & DOLLS; supervising scenic staff; designing, building and painting scenic elements with staff, volunteers and students.

MOUNT SAINT DOMINIC ACADEMY (NJ); 2008–2011

Director of Theatre Arts Program

Responsibilities: Planning and overseeing Fall performing arts workshops for students; directing school-wide Spring musical productions of INTO THE WOODS, BEEHIVE, THOROUGHLY MODERN MILLIE, ANYTHING GOES, ONCE UPON A MATTRESS; hiring creative staff/designers, arts educators, and consultants for workshops/production staff; designing, building and painting scenic elements with volunteers and students.

BERKSHIRE THEATRE GROUP (MA); 2006–2008

Senior Design & Production Staff—Prop Department

OLIVER! (2008)	scene designer	(Travis Daly, director)
THE CARETAKER (2008)	scene designer	(Eric Hill, director)
ELEANOR: HER SECRET JOURNEY (2008)	prop master	(R. Michael Miller, designer)
NOEL COWARD IN TWO KEYS (2008)	prop master	(R. Michael Miller, designer)
CANDIDA (2008)	assistant prop master	(Hugh Landwehr, designer)
THE BOOK CLUB PLAY (2008)	assistant prop master	(R. Michael Miller, designer)
A MAN FOR ALL SEASONS (2008)	assistant prop master	(Joe Varga, designer)
WAITING FOR GODOT (2008)	prop master	(Lee Savage, designer)
PAGEANT PLAY (2008)	prop master	(Luke Hegel-Cantarella, des.)
HERCULES (2008)	monster designer	(Sean Coté, designer)
AROUND THE WORLD 80 DAYS (2008)	prop artisan	(Chesapeake Westveer, des.)
EDUCATING RITA (2007)	assistant prop master	(Joe Varga, designer)
TWO-HEADED (2007)	assistant prop master,	(Aaron P. Mastin, designer)
THE GLASS MENAGERIE (2007)	assistant prop master	(Carl Sprague, designer)
MRS. WARREN'S PROFESSION (2007)	assistant prop master	(Carl Sprague, designer)
MORNINGS AT SEVEN (2007)	assistant prop master	(R. Michael Miller, designer)
....CUCKOO'S NEST (2007)	assistant prop master	(Karl Eigsti, designer)
LOVE, VALOUR, COMPASSION (2007)	assistant prop master	(Hugh Landwehr, designer)
CINDERELLA (2007)	scene designer	(Cristi Miles, director)
PETER PAN (2007)	assistant prop master	(Chesapeake Westveer, des.)
NIGHT OF THE IGUANA (2006)	prop carpenter/artisan	(Carl Sprague, designer)
WHERE HAS TOMMY FLOWERS GONE? (2006)	prop artisan/painter	(Ian Zwicka, designer)
THE PILGRIM PAPERS (2006)	prop carpenter	(R. Michael Miller, designer)
THE HEIDI CHRONICLES (2006)	prop carpenter/artisan	(Neil Patel, designer)
COASTAL DISTURBANCES (2006)	prop carpenter/artisan	(Bill Clark, designer)
AMADEUS (2006)	prop carpenter/artisan	(Karl Eigsti, designer)
THE ILLUSION (2006)	prop carpenter/artisan	(Jack Magaw, designer)
VIA DOLOROSA (2006)	prop carpenter/artisan	(Chris Boone, designer)
JAMES AND THE GIANT PEACH (2006)	prop artisan	(Chesapeake Westveer, des.)

MASON GROSS SCHOOL OF THE ARTS AT RUTGERS UNIVERSITY (NJ); 2005–2008

Graduate Teaching Assistant and MFA Candidate

TA Courses: Design for Theatre (1 semester); Teaching Assistant

History of Architecture and Ornamentation (1 semester); Teaching Assistant

Graduate staff assignments:

Properties Maintenance and Rentals (2 semesters)

Graduate production assignments:

ROMEO & JULIET	scene designer	(Joe Discher, director)
THE DIARY OF ANNE FRANK	properties artisan,	(David Gordon, designer)
RECKLESS	scene designer	(Jeff Stanley, director)
THE COUNTRY WIFE	painter	(Jisun Kim, designer)
DERBY DAY	scene designer	(Chuck Maryan, director)
CLOUD 9	properties artisan	(Kina Park, designer)
OUR LADY OF 121st STREET	painter	(Jisun Kim, designer)
SCAPIN	painter	(Kina Park, designer)
PROOF	painter	(Jisun Kim, designer)
AUDREY	painter	(Kina Park, designer)
THE HOUSE OF BERNARDA ALBA	scene designer	(Will Pellegrini, director)

JESUS HOPPED THE A TRAIN	painter	(Kina Park, designer)
THE LONESOME WEST	assistant scene designer, charge	(Robin Vest, designer)
AS YOU LIKE IT,	assistant scene designer	(Jisun Kim, designer)
MUD	painter	(R. Michael Miller, designer)
MFA Playwriting Festival (2006)	scene designer (Four original plays presented in repertory)	
BABY BOOM		(Will Pellegrini, director)
BEAUTIFUL AMERICAN SOLDIER		(Charles Goforth, director)
THE TRASH BAG TOURIST		(Michole Biancosino, dir.)
HOOPS		(Douglas S. Hall, director)

THE METROPOLITAN OPERA COMPANY (NYC); 2007

Production Scenic Design Intern (cooperative towards MFA graduate thesis)

Responsibilities: Design studio support, model repair and storage, photo and model archiving, model making/casting, production gallery display/set-up.

ORIGAMIUSA (NYC); 1994 – 2006

Staff Art Director for THE PAPER

Responsibilities: Working with the organization's editor, (5 different editors over the course of my 12-year tenure), collecting articles and art resources, digital page layout, imaging and pre-press of the publication (varying 4-6 issues per year). Redesigned/formatted the entire magazine format twice (first from a B&W newsletter to a B&W half-tone magazine, and then to a 4C magazine)

CALDWELL UNIVERSITY (NJ); 2001–2005

Adjunct/Half-Time Faculty in Art & Design

Responsibilities: Conceived and taught five rotating courses (2 each semester) in computer-aided art & design to undergrads and continuing education students. Developed second level courses for advanced students. Taught independent study for BFA students seeking additional experience/credits. Participated in semester-end student critiques. Maintained the Apple computer lab.

Courses included:

Digital imaging, Digital illustration, Computer graphic design (page Layout), Advertising design (ads, marketing and identity branding), and Advanced portfolio design.

SMITH BARNEY/CITIGROUP (NYC); 1993–2000

Senior Designer, Assistant Vice President of Graphic Communications

Responsibilities: Creative management and design on print, marketing and promotional materials, client contact and presentations, art direction for photo shoots and print supervision of projects for over 30 client groups and 60 mutual funds.

COOPERS & LYBRAND (NYC); 1992–1993

Designer, NY Marketing

Responsibilities: Creative management and design of print, marketing and promotional materials.

Desktop Publisher, National Graphics

Responsibilities: Computerized page layout, digital imaging, computer illustration.

HERCKY PASQUA HERMAN (NJ); 1990–1992

Desktop Publisher

Responsibilities: Computerized page layout, digital imaging, computer illustration, paste-up artist.

WORDSMITH COMMUNICATIONS GROUP (NJ); 1990

Freelance studio artist

Responsibilities: Computerized page layout and mechanical paste-up artist.