

# jonathan wentz

scenographer

Member IATSE/USA Local 829

2202 APPLETON WAY  
WHIPPANY, NJ 07981  
CELL PHONE: 973.495.7570  
e-mail: wdesign\_nj@me.com  
www.jonathanwentzdesign.com

## STAFF EXPERIENCE

Graduate Teaching Assistant,  
CVPA Student Ambassador  
UNCG CVPA School of Theatre, NC  
August 2017–May 2019

Scenic Artist/Disney Theme Parks  
Avatar: The World of Pandora  
Adirondack Studios, FL  
March 2017 to May 2017

Scenic Charge/Paint Shop Supervisor  
Shakespeare Theatre of New Jersey, NJ  
Selected productions 2011 to 2016

Adjunct Faculty—Stagecraft  
New Jersey City University, NJ  
September 2016–January 2017

Interim Scenic Charge (3 productions)  
Two River Theater Company, NJ  
January 2015 to June 2015

Director/Designer of Theatre Arts Program  
Mount Saint Dominic Academy, NJ  
January 2008 to April 2011

Senior Production Staff—Properties Dept.  
Berkshire Theatre Group, MA  
May 2006–September 2008

Scenic Design Studio Intern  
The Metropolitan Opera, NY  
Fall 2007 Internship

Graduate Teaching Assistant  
Mason Gross School of the Arts/Rutgers, NJ  
September 2005–December 2007

Adjunct Faculty—Art & Design  
Caldwell University, Visceglia Arts Ctr., NJ  
January 2001–June 2005

## EDUCATION & TRAINING

MFA candidate—Drama/Theatre Design  
College of Visual and Performing Arts  
School of Theatre  
University of North Carolina Greensboro

MFA coursework—Theatre Arts/Design  
Mason Gross School of the Arts  
Rutgers University, NJ

Bachelors of Fine Art—Graphic Design  
College of Fine and Applied Arts  
Rochester Institute of Technology, NY

References available upon request

## SCENIC DESIGNS (A PARTIAL LISTING)

### SHAKESPEARE THEATRE OF NEW JERSEY, Madison, New Jersey

**THE SERVANT OF TWO MASTERS** (2018), *F.M. Kirby Theatre* Director: Doug West  
**A CHILD'S CHRISTMAS IN WALES** (2016), *F.M. Kirby Theatre* Director: Joseph Discher  
**THE MERRY WIVES OF WINDSOR** (2015), *F.M. Kirby Theatre* Director: Bonnie J. Monte  
**THE ALCHEMIST** (2014), *F.M. Kirby Theatre* Director: Bonnie J. Monte  
**AS YOU LIKE IT** (2013), *Outdoor Greek Amphitheater* Director: Bonnie J. Monte  
**HENRY IV, PART ONE** (2012), *F.M. Kirby Theatre* Director: Joseph Discher

### THEATREWORKS/UCCS PRESENTS, Colorado Springs, Colorado (9) productions, including:

**MACBETH** (2018) Director: Jeff Flygare  
**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE** (2018) Director: Cory Mooseman  
**PSYCHO BEACH PARTY** (2014) Director: Kevin Landis  
**THE WEIR** (2014) Director: Joseph Discher  
**DEATH OF SALESMAN** (2013) Director: Murray Ross  
**SEVEN GUITARS** (2013) Director: Clinton Turner Davis  
**RED** (2012) Director: Joseph Discher

### BERKSHIRE THEATRE GROUP, Stockbridge/Pittsfield, Massachusetts (5) productions, including:

**THE MUSIC MAN** (2017), *Colonial Theatre* Director: Travis G. Daly  
**RED REMEMBERS** (2009), *Unicorn Stage* Director: John Rando  
**THE CARETAKER** (2008), *Unicorn Stage* Director: Eric Hill

### SHADOWLAND STAGES, Robert M. Osgood Theatre, Ellenville, New York

**THE FOREIGNER** (2017) Director: Brendan Burke  
**THE NIGHT ALIVE** (2016) Director: Melisa Annis  
**THE LAST FIVE YEARS** (2015) Director: Michael La Fleur  
**MOON OVER BUFFALO** (2015) Director: Brendan Burke

### COLORADO SPRINGS FINE ARTS CENTER, SaGaJi Theatre, Colorado Springs, Colorado

**PLAY IT AGAIN, SAM** (2014) Director: Joye Cook-Levy

### THE DEPOT THEATRE, Westport, New York (6) productions, including:

**BOEING, BOEING** (2013) Director: John Christopher Jones  
**ROUTE 66, A NEW MUSICAL** (2013) *Premiere* Director: Stephen Nachamie  
**REAL WOMEN HAVE CURVES** (2012) Director: Norma Medina  
**FULLY COMMITTED** (2011) Director: Jennifer Waldman

### WOMEN'S THEATER COMPANY, Parsippany Playhouse, Parsippany, NJ (16) productions, including:

**ALWAYS, PATSY CLINE** (2015) Director: Grayce Coviello  
**A GRAND NIGHT FOR SINGING** (2013) Director: Lauren Moran Mills  
**ENCHANTED APRIL** (2011) Director: Barbara Krajkowski  
**LAST OF THE RED HOT LOVERS** (2010) Director: Lauren Moran Mills

### ADIRONDACK THEATRE FESTIVAL, The Wood Theatre, Glens Falls, NY

**WHAT A GLORIOUS FEELING** (2010) Director: Jay Berkow

### CORTLAND REPERTORY THEATRE, Little York Pavillion, Homer, New York

**THE DRAWER BOY** (2012) Director: Bill Kincaid  
**THE HOLLOW** (2012) Director: Jim Bumgardner  
**THE SMELL OF THE KILL** (2011) Director: Tony Capone

### BICKFORD THEATRE, The Morris Museum, Morristown, New Jersey

**NOT NOW, DARLING** (2015) Director: Eric Hafen  
**MOON OVER MAGNOLIAS** (2010) Director: Barbara Krajkowski

### UNCG SCHOOL OF THEATRE, Greensboro, North Carolina

**HEATHER** (2018), *Taylor Theatre* Director: Virginia Hirsch

### SLANT THEATRE PROJECT, The Drilling Company, New York, New York

**BINGE** (August 2010) *Premiere* Director: Adam Knight

## COSTUME DESIGNS (A PARTIAL LISTING)

### UNCG SCHOOL OF THEATRE, Greensboro, North Carolina

**CLYBOURNE PARK** (2018), *Taylor Theatre* Director: Jennifer Lee Jellicourse  
**LILLY'S PURPLE PLASTIC PURSE** (2018), *Taylor Theatre* Director: Annika Pfaender

For a complete list of past productions, including production pictures and reviews, visit my website.